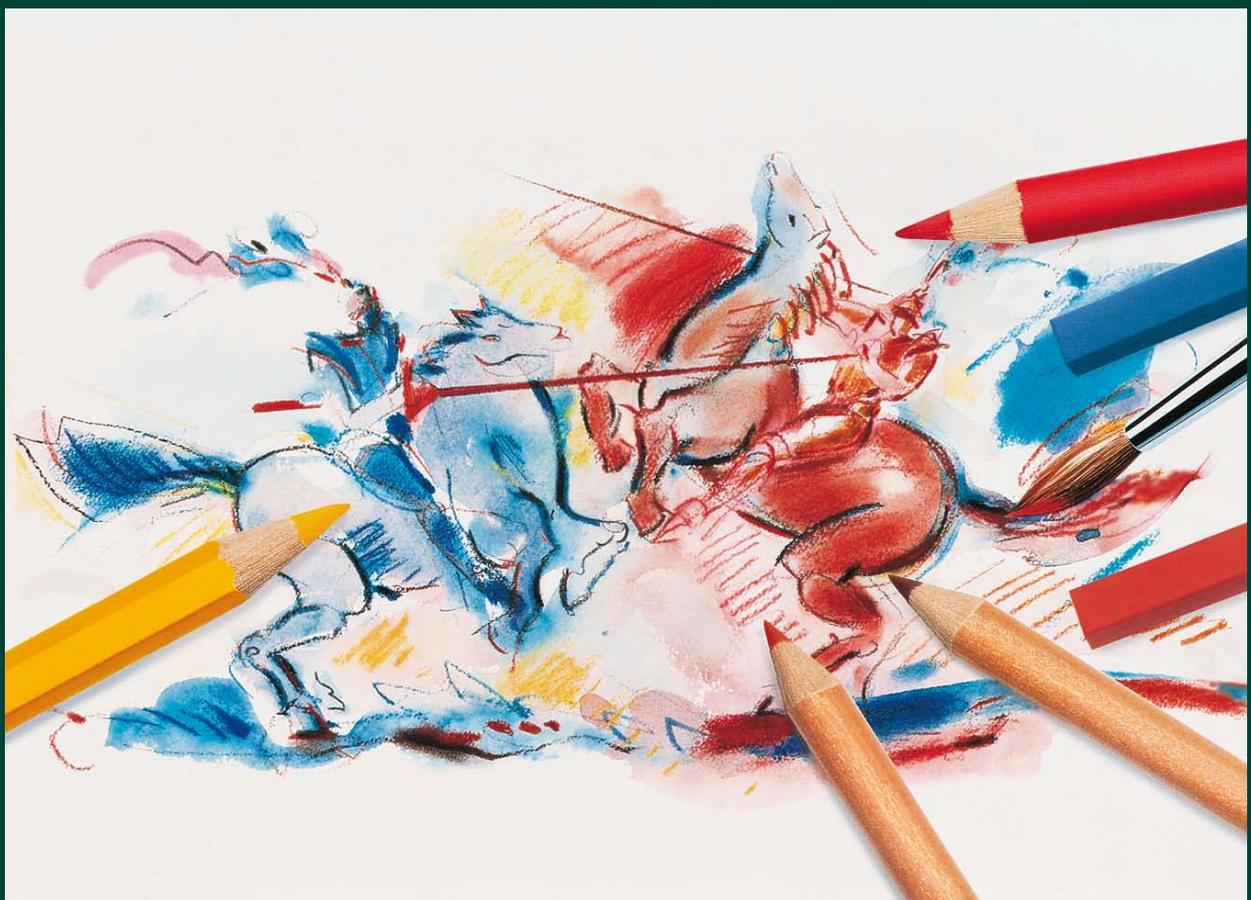




FABER-CASTELL

— since 1761 —



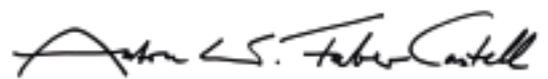
ART & GRAPHIC
TECHNICAL DRAWING

Positive environmental balance sheet



Faber-Castell is carbon-neutral

You don't have to be a visionary to see the enormous importance of preserving natural resources for future generations. That is why 25 years ago Faber-Castell launched a forest project in Brazil that still sets the standard today. Covering a total area of some 100 square kilometers, our own pine plantations provide a source of raw materials for the manufacture of pencils and crayons and have been certified by the Forest Stewardship Council (FSC) as "environmentally appropriate, socially beneficial, and economically valuable". Over the past three years the Faber-Castell Group has managed to cut its total CO₂ emissions by half to 20 607 tonnes through the use of regenerative energies! The company's own forests absorb several times this amount – 100 000 tonnes. We are proud of the fact that this makes Faber-Castell Group one of a handful of companies whose carbon emissions are offset several times over.



Ecological Manager of the Year 2008 (WWF Germany and Capital)



Product quality to protect the environment



Faber-Castell pencils simply last longer. The patented adhesive bonding makes the pencils particularly secure against breakage.



At the main factory in Stein, Germany, almost all pencils are given an environmentally safe water-based coating. This is even used for the dots of the GRIP pencils.



The mark of responsible forestry
IC-COC-100002
© 1996 Forest Stewardship Council A. C.

More than 80% of the timber for the global production of pencils in the Faber-Castell Group comes from FSC-certified plantations and from sustainable forest stewardship.

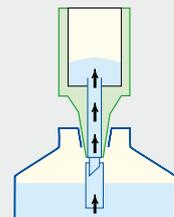


As the world's leading manufacturer of erasers, Faber-Castell avoids the use of harmful plasticisers. The majority of our erasers are manufactured from PVC-free plastic.



For long life and easier recycling

Faber-Castell markers and fibre tips simply last longer. Their shafts and caps are made of polypropylene (PP) and therefore protected against drying out quickly. The ink will last for several years of writing and marking. Even after use, there is little impact on the environment: PP burns like candle wax.



Faber-Castell Textliners can be refilled cleanly and easily by means of the Automatic Refill Systems. This makes the Textliner a market leader in terms of both environmental sustainability and price/performance ratio.

FINEST ARTIST QUALITY
GIFTS OF BEAUTY



**IDEAL FOR THE STUDIO
AND TRAVEL**

- Aesthetic design
- Compact form
- Practical case size
- Easily stowed
- Safe to transport
- Everything at hand

FOR PROFESSIONALS

- Designers
- Artists
- Fashion designers
- Graphic designers
- Architects
- Illustrators

FOR ALL OCCASIONS

- Birthdays
- Graduations
- Anniversaries
- Weddings
- Starting university
- First job
- Travel
- etc.



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ART GRIP



ART GRIP AQUARELLE:
60 fully water-soluble for vibrant-
watercolour effects
Ergonomic triangular shape and
patented soft-GRIP zone



3.3 mm lead

ART GRIP: 36 permanent,
smudge-proof
colours

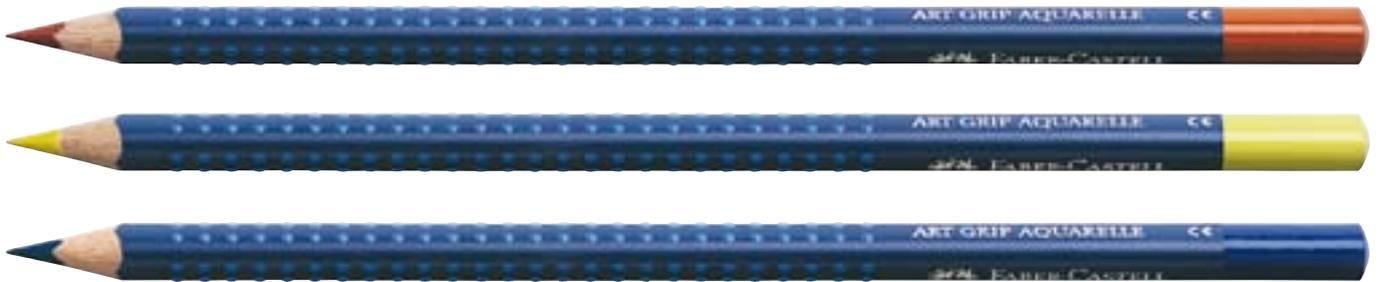


ART GRIP AQUARELLE

**ART GRIP AQUARELLE STUDIO
QUALITY WATERCOLOUR PENCILS**

- patented soft-GRIP zone for a sure grip
- ergonomic triangular shape for tireless painting
- fully water-soluble lead (Ø 3.3 mm) for brilliant watercolour effects
- highly pigmented for bright, colourful drawing
- smooth colour laydown
- environmentally compatible water-based paint
- breakage-resistant thanks to special (SV) bonding
- also available individually in 60 colours

Ref. No.	Article	min. order quantity	Ref. No.	Article	Dimensions h x w x d cm
11 42 ..	60 individual colours (+ last two digits of colour number see colour chart on pages 46-48)	12	11 42 22	Display filling individual pencils and tins (see ART GRIP displays on page 9)	
11 42 12	tin of 12	5	11 42 61	Display filling individual pencils (see displays on page 9)	
11 42 24	tin of 24	3	11 42 80	Display filling tins, assorted (see displays on page 9)	
11 42 36	tin of 36	3	11 42 64	ART GRIP Aquarelle Display filling 60 colours (see displays on page 9)	52.9 x 47.6 x 18.5
11 42 38	studio box of 38	1	11 42 50	POS display individual pencils, 12 colours	288 x 33 x 16 x 18
11 42 60	tin of 60 incl. brush	2	11 42 65	Supplement 24 new colours incl. stickers (not ill.)	
			21 42 38	display studio boxes (10 pcs.)	18.5 x 25.5 x 35.5



14 42 ..



11 42 12

11 42 24

21 42 38

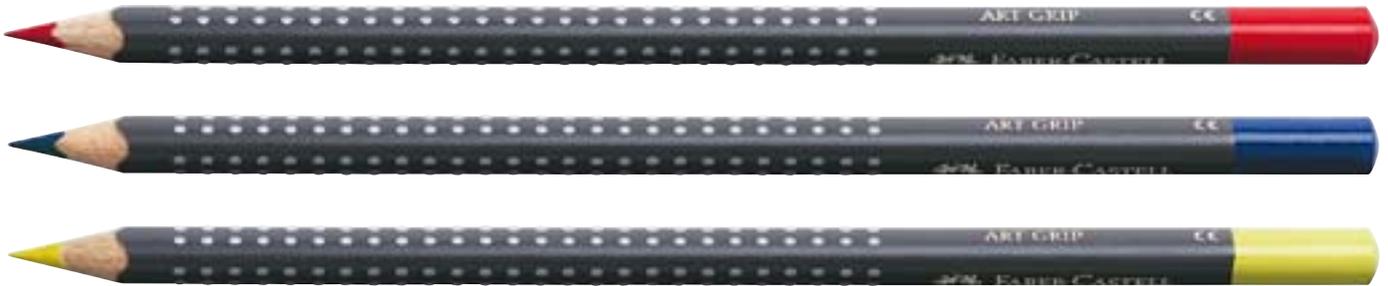
11 42 36

11 42 38

**ART GRIP STUDIO QUALITY
COLOUR PENCILS**

- patented soft-GRIP zone for a sure grip
- ergonomic triangular shape for tireless painting
- water-resistant and smudge-proof lead (Ø 3.3 mm)
- highly pigmented for bright, colourful drawing
- smooth colour laydown
- environmentally compatible water-based paint
- breakage-resistant thanks to special (SV) bonding
- also available individually in 36 colours

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
11 43 ..	36 individual colours (+ last two digits of colour number, see colour chart on pages 46-48)	12	11 43 22	Display filling individual pencils and tins	(see ART GRIP displays on page 9)
11 43 12	tin of 12	5	11 43 61	Display filling individual pencils	(see displays on page 9)
11 43 24	tin of 24	3	11 43 80	Display filling tins, assorted	(see displays on page 9)
11 43 36	tin of 36	3			



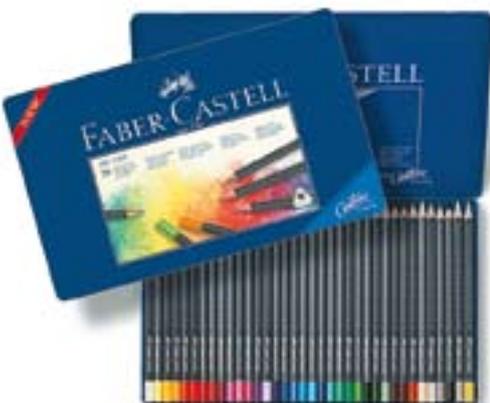
11 43 ..



11 43 12



11 43 24



11 43 36

ART GRIP

Ref. No.	Article	Contents
11 43 22	Display filling individual pencils (36 assorted colours) and tins (15 x tin of 12, 3 each of tin of 24 and 36)	
11 43 61	Display filling individual pencils, 36 assorted colours (not ill.)	
11 43 80	Display filling tins (30 x tin of 12, 12 x tin of 24, 6 x tin of 36)	



11 43 22



11 43 80

ART GRIP AQUARELLE

Ref. No.	Article	Contents
11 42 22	Display filling individual pencils (36 assorted colours) and tins (15 x tin of 12, 3 each of tin of 24 and 36) (not ill.)	
11 42 64	Display filling individual pencils, 60 assorted colours (available as of February 2006)	
11 42 80	Display filling tins (30 x tin of 12, 12 x tin of 24, 6 x tin of 36) (not ill.)	
11 42 65	Supplement 24 new colours incl. stickers (not ill.)	



11 42 22



11 42 61

OIL PASTELS/SOFT PASTELS

Ref. No.	Article	Contents
12 70 82	Display filling individual oil pastels (12 colours) + boxes (15 x box of 12, 9 x box of 24, 3 x box of 36) (not ill.)	
12 82 82	Display filling individual soft pastels (12 colours) + boxes (full and half length, assorted)	



11 70 82



11 80 86

EMPTY DISPLAYS

Ref. No.	Article	Dimensions h x w x d cm
18 11 04	Empty display for individual pencils and tins	
18 11 05	Empty display for individual pencils	
18 11 03	Empty display for tins and pastels	42 x 48.6 x 36.2

DISPLAY RACKS

Ref. No.	Article	Dimensions h x w x d cm
18 11 00	Empty rack for 3 display modules including topsign with logo (not ill.)	158 x 50 x 40
18 11 01	Extention element empty rack for 4 display modules including topsign with logo	200 x 50 x 40



11 82 82

CREATIVE STUDIO OIL PASTELS

Available in 36 brilliant
but also pastel shades



Easy to wipe with a finger,
but can also be solved
with white spirit

Oil pastels are also suitable
for encaustic and sgraffito
techniques

CREATIVE STUDIO OIL PASTELS

- 36 brilliant colours
- intense colours for
- encaustic techniques
- pastel techniques
- sgraffito techniques
- can be solved with white spirit or thinners

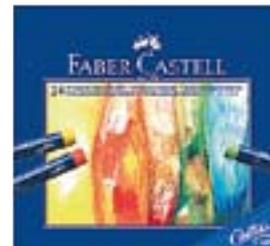
Ref. No.	Article	min. order quantity	Ref. No.	Article	Contents	Dimensions h x w x d cm
12 7. ..	36 individual colours (see colour chart pages 46-48)	12	12 70 82	Display filling individual oil pastels + boxes (not ill.)		
12 70 12	cardboard box of 12 (not ill.)	5		(see page 9)	42.0 x 48.6 x 36.2	
12 70 24	cardboard box of 24	3	12 70 81	Display for oil		
12 70 36	cardboard box of 36	2				



12 7. ..



12 70 36



12 70 24

CREATIVE STUDIO SOFT PASTELS

Available in up to 36 brilliant
but also pastel shades

Full length

The colour can be
completely smudged

Very soft pastel

Half length

Slight fixing is recommended



CREATIVE STUDIO SOFT PASTELS

- 36 brilliant hues
- bright colours
- silky smooth flow of colour
- can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- we recommend fixing the finished drawing to prevent smudging
- standard sizes (full length) are ideal for both beginners and experts, and for extended areas of colour
- available in 3 packaging sizes

Ref. No.	Article	min. order quantity
12 8. ..	36 individual colours (full length) 12 (see colour chart on pages 46-48)	12
12 83 12	cardboard box of 12	5
12 83 24	cardboard box of 24	3
12 83 36	cardboard box of 36	3

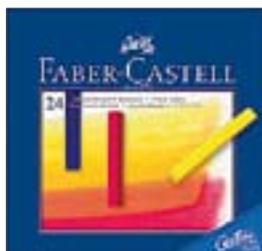
Ref. No.	Article	Contents	Dimensions h x w x d cm
12 82 82	Display filling individual soft pastels + boxes (not ill.)	42.0 x 48.6 x 36.2 (see page 9)	
12 82 81	Display for soft pastels:	see modules on page 41	



12 8. ..



12 83 12



12 83 24



12 83 36

**STUDIO QUALITY
MINI SOFT PASTELS**

- half-length crayons mean twice as many colours
- brilliant hues
- bright colours
- silky smooth flow of colour
- can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- we recommend fixing the finished drawing to prevent smudging
- perfect for newcomers to pastels
- half-length crayons are ideal to try out all different colours
- available in 3 packaging sizes only

Ref. No.	Article	min. order quantity
12 82 24	cardboard box of 24 (half length)	5
12 82 48	cardboard box of 48 (half length)	3
12 82 72	cardboard box of 72 (half length)	3



11 82 24



11 82 48



11 82 72

POLYCHROMOS ARTISTS' COLOUR PENCILS



High-quality artists' pigments
guarantee colourful painting
also in different layers

120 highly fade-resistant and
bright colours.

The light-fastness is indicated
as follows:

- *** maximum light-fastness
- ** very good light-fastness
- * good light-fastness

Water-resistant and
smudgeproof
artists' colour pencil

Breakage-resistant 3.8 mm lead

POLYCHROMOS® ARTISTS' COLOUR PENCILS

POLYCHROMOS artists' colour pencils of the highest quality:

- superior pigments of unsurpassed light-fastness and brilliance
- thick impregnated leads (Ø 3.8 mm), water-resistant and smudgeproof
- intense colour, smooth colour laydown

POLYCHROMOS artists' colour pencils are available:

- as 120 individual colours – in boxes of 12
- in tins of 12, 24, 36, 60 and 120 colours
- in a quality wooden case with 120 colours
- in a studio box of 36 or a Design pencil stand of 24 colours

Ref. No.	Article	min. order quantity
11 0. ..	120 individual colours (+ colour number, see colour chart on pages 42-45)	12
11 00 12	tin of 12	3
11 00 24	tin of 24 (not ill.)	2
11 00 36	tin of 36 (not ill.)	1
11 00 60	tin of 60 (not ill.)	1
11 00 11	tin of 120 + CD-Rom	1
11 00 10	120 artists' colour pencils in a wenge-stained wooden case (ill. p. 38)	

Ref. No.	Article	min. order quantity
11 00 23	Design pencil stand with 24 artists' colour pencils	1
11 00 38	studio box of 36	3
21 75 38	cardboard display studio boxes (6 x Polychromos, 6 x Albrecht Dürer) dimensions: h 410 x w 415 x d 350 mm (not ill.)	1
11 00 61	POLYCHROMOS module of 60: see Art & Graphic displays on page 40	
11 00 62	POLYCHROMOS module of 120: see Art & Graphic displays on page 40	



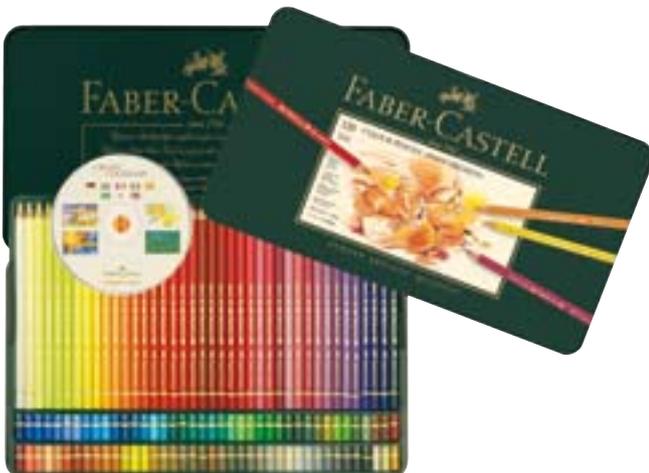
11 0. ..



11 00 12



11 00 38



11 00 11



11 00 23

POLYCHROMOS ARTISTS' PASTEL CRAYONS

120 highly fade-resistant and bright colours.

The light-fastness is indicated as follows:

- *** maximum light-fastness
- ** very good light-fastness
- * good light-fastness

Drawings made with Polychromos pastels can be wiped, or treated with a paintbrush dipped in liquid paraffin to give fine colour transitions



Rectangular section allows several different line widths by using the different faces

POLYCHROMOS® ARTISTS' PASTELS

POLYCHROMOS artists' pastels of the highest-quality:

- superior pigments of unsurpassed light-fastness
- intense colours, smooth colour laydown

POLYCHROMOS artists' pastels are available:

- as 120 individual colours – in boxes of 12
- in boxes of 12, 24, 36 or in a tin of 120 colours
- in a quality wooden case containing 100 colours
- in a studio box of 36

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
12 86 ..	individual colours, colour numbers starting by 1..	12	12 85 37	studio box of 36	1
12 87 ..	individual colours, colour numbers starting by 2..	12	12 85 61	POLYCHROMOS pastel module of 60 cases: see Art & Graphic displays on page 40	
12 85 12	cardboard box of 12	3	12 85 62	POLYCHROMOS pastel module of 120 cases: see Art & Graphic displays on page 40	
12 85 24	cardboard box of 24 (not ill.)	2			
12 85 36	cardboard box of 36	1			
12 85 60	tin of 60	1			
12 85 11	tin of 120 + CD-Rom	1			
12 85 01	100 artists' pastels in a mahogany-stained wooden case	1			



12 8...



12 85 12



12 85 36



12 85 37



12 85 11

ALBRECHT DÜRER ARTISTS' WATERCOLOUR PENCILS

Watersoluble
artists' colour pencils



120 highly fade-resistant and bright colours.

The light-fastness is indicated as follows:

- *** maximum light-fastness
- ** very good light-fastness
- * good light-fastness

Fully water-soluble colour lead made of high-quality artists' pigments

ALBRECHT DÜRER® ARTISTS' WATERCOLOUR PENCILS

ALBRECHT DÜRER artists' watercolour pencils of the highest quality:

- perfectly water-soluble, thick leads (Ø 3.8 mm)
- superior pigments of unsurpassed light-fastness and brilliance
- intense colours, smooth stroke

ALBRECHT DÜRER artists' watercolour pencils are available:

- as 120 individual colours
- in tins of 12, 24, 36, 60 and 120 colours
- in a quality wooden case containing 120 colours
- in a studio box of 36 or a Design pencil stand of 24

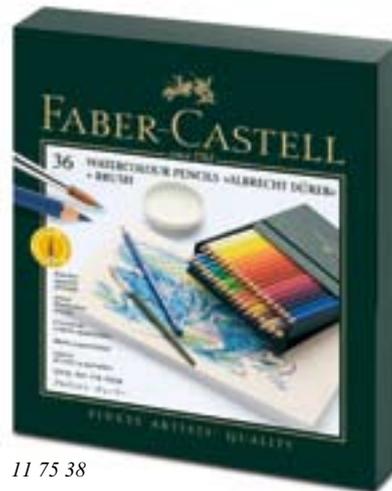
Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
11 76 ..	individual colours, colour numbers starting by 1..	12	11 75 23	Design pencil stand with 24 artists' watercolour pencils	1
11 77 ..	individual colours, colour numbers starting by 2..	12	11 75 61	ALBRECHT DÜRER module of 60 cases: see Art & Graphic displays on page 40	
11 75 12	tin of 12	3	11 75 62	ALBRECHT DÜRER module of 120 cases: see Art & Graphic displays on page 40	
11 75 24	tin of 24 (not ill.)	2	11 75 06	wooden case of 48 + accessories (ill. page 39)	1
11 75 36	tin of 36 (not ill.)	1	11 75 38	studio box of 36 x brush	1
11 75 60	tin of 60	1	21 75 38	cardboard display studio boxes (6 x Polychromos, 6 x Albrecht Dürer) (not ill.) dimensions: h 410 x w 415 x d 350 mm	1
11 75 11	tin of 120 + CD-Rom (not ill.)	1			
11 75 10	120 artists' watercolour pencils wenge-stained wooden case (ill. p. 38)				



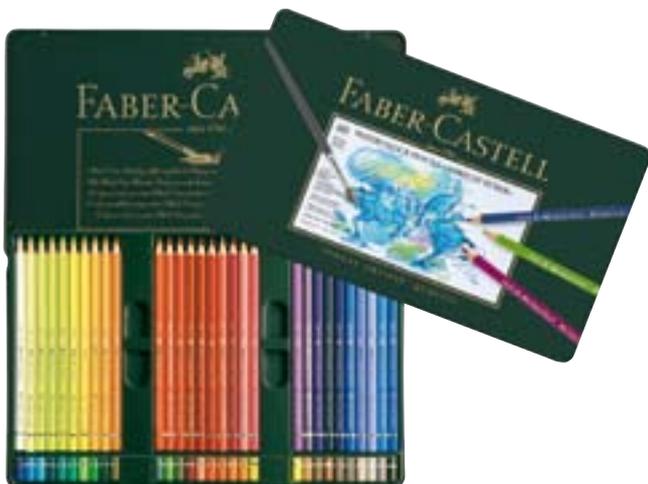
11 7...



11 75 12



11 75 38



11 75 60



11 75 23

PITT ARTIST PEN

Long life,
convenient to use



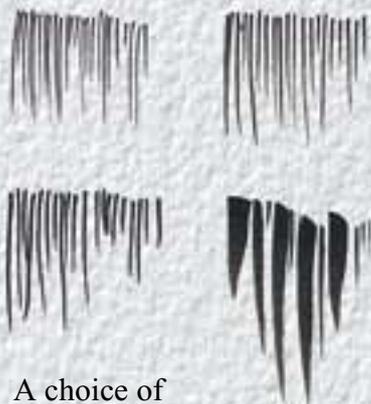
Drawing ink,
extremely fade-resistant
and waterproof



Choose your colour:
black, sepia,
sanguine



brush tip:
58 colours



A choice of
4 line widths:
superfine, fine,
medium, and brush

**PITT® ARTIST PEN
DRAWING INK PEN**

- suitable for sketches, studies and ink drawings
- highly light-fast, waterproof drawing ink
- available in the 3 classic ink colours: black, sepia, sanguine
- 4 line widths: superfine, fine, medium and brush in 3 different wallets
- line width extra-superfine available individually

Ref. No.	Article	min. order quantity
16 70 99	PITT artist Pen extra-superfine, black	10
16 71 99	PITT artist Pen superfine, black	10
16 72 99	PITT artist Pen fine, black	10
16 73 99	PITT artist Pen medium, black	10
16 74 99	PITT artist Pen brush, black	10
16 71 00	PITT artist Pen, black wallet of 4 pens (assorted line widths)	5
16 71 75	PITT artist Pen superfine, sepia	10
16 72 75	PITT artist Pen fine, sepia	10
16 73 75	PITT artist Pen medium, sepia	10
16 74 75	PITT artist Pen brush, sepia	10
16 71 01	PITT artist Pen, sepia wallet of 4 pens (assorted line widths)	5
16 71 88	PITT artist Pen superfine, sanguine	10
16 72 88	PITT artist Pen fine, sanguine	10
16 73 88	PITT artist Pen medium, sanguine	10
16 74 88	PITT artist Pen brush, sanguine	10
16 71 02	PITT artist Pen, sanguine, wallet of 4 pens (assorted line widths)	5



16 71 00



16 71 01



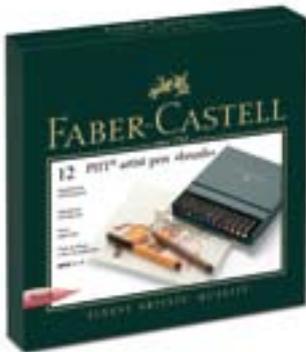
16 71 02

**PITT® ARTIST PEN
DRAWING INK PEN**

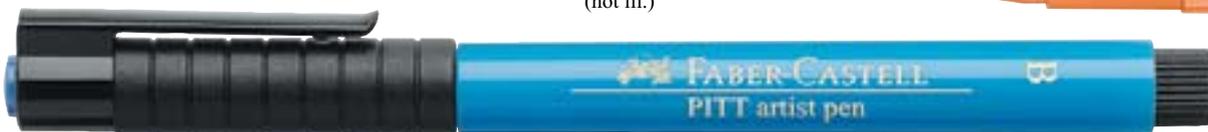
- high-quality pigments of unequalled brilliance
- very light-fast and waterproof drawing ink
- the quality brush point provides maximum flexibility for spontaneous freehand sketches or accurate detail
- reliable and even flow of ink; point glides softly and smoothly over the paper
- 58* brilliant new colours with flexible point, available individually
- ideal for graphic artists, designers, illustrators, architects, and anyone who enjoys making coloured drawings
- excellent for sketching and for mixed techniques, e.g. combined with Albrecht Dürer watercolour pencils
- especially suitable for drawings and plans, lettering, layout work, and many similar uses
- 4 attractive assortments matched to different needs: Basic, Terra, Landscape, Shades of Grey



16 71 48



16 71 46



16 74 10

Ref. No.	Article	min. order quantity
16 73 50	gold with bullet-nib	10
16 73 51	silver with bullet-nib	10
16 73 78	chrome oxide green*	10
16 74 02	cream	10
16 74 03	ivory	10
16 74 04	light yellow glaze	10
16 74 07	cadmium yellow	10
16 74 09	dark chrome yellow	10
16 74 10	phtalo blue	10
16 74 12	light green	10
16 74 13	orange glaze	10
16 74 18	scarlet red	10
16 74 19	deep scarlet red*	10
16 74 20	ultramarine	10
16 74 21	pale geranium lake*	10
16 74 25	middle purple pink	10
16 74 26	permanent carmine	10
16 74 27	pink carmine	10
16 74 28	magenta bright*	10
16 74 29	pink madder lake	10
16 74 30	cold grey I*	10
16 74 31	medium flesh	10
16 74 32	cold grey III	10
16 74 33	cold grey IV	10
16 74 34	crimson	10
16 74 35	cold grey VI	10
16 74 36	purple violet	10
16 74 37	magenta	10
16 74 38	light flesh	10
16 74 43	cobalt blue*	10
16 74 46	smalt blue	10
16 74 47	indianthrene blue	10
16 74 53	cobalt turquoise	10
16 74 54	light cobalt turquoise	10
16 74 56	cobalt green	10
16 74 57	dark indigo*	10
16 74 60	manganese violet	10
16 74 62	leaf green	10
16 74 67	permanent green olive	10
16 74 68	green gold	10
16 74 69	caput mortuum	10
16 74 70	may green	10
16 74 71	light phtalo green	10
16 74 72	warm grey III	10
16 74 73	warm grey VI	10
16 74 74	warm grey V	10
16 74 76	chrome oxide green fiery	10
16 74 77	walnut brown	10
16 74 78	dark phtalo green	10
16 74 80	burnt umber	10
16 74 84	dark Naples yellow	10
16 74 86	terracotta	10
16 74 89	cinnamon	10
16 74 92	Indian Red	10
16 75 70	warm grey I*	10
16 75 72	earth green*	10
16 75 78	nougat*	10
16 71 46	studio box with 12 colours	1
16 71 47	studio box with 24 colours	1
16 71 48	studio box with 48 colours	1
21 71 38	cardboard display studio boxes (6 x 12, 4 x 24, 2 x 48) dimensions: h 410 x w 415 x d 350 mm (not ill.)	1



* 10 new colours available as of February 2010

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
16 71 03	PITT artist pen – “BASIC” colours, wallet of 6 pens	5	16 71 07	Manga set of 8 (shades of black and grey)	5	16 74 65	PITT artist pen module of 60 cases: see Art & Graphic displays on page 41	
16 71 04	PITT artist pen – “SHADES OF GREY” colours, wallet of 6 pens	5	16 71 08	Deco card set of 3, grey/black (not ill.)	5	16 71 61	PITT artist pen module with wallets: see Art & Graphic displays on page 41	
16 71 05	PITT artist pen – “LANDSCAPE” colours, wallet of 6 pens	5	16 71 09	Deco card set of 3, colour (not ill.)	5	16 71 17	Cardboard display Manga sets 10 (not ill.)	270 x 320 x 110
16 71 06	PITT artist pen – “TERRA” earth colours, wallet of 6 pens	5	16 71 30	PITT artist pen – “Shojo” Manga wallet of 6 pens	5	16 71 35	PITT artist pen display Manga wallet mix (6 x 16 71 07, 6 x 16 71 30, 6 x 16 71 31, 12 x 16 71 32, 6 x 16 71 34)	310 x 290 x 225
			16 71 31	PITT artist pen – “Shonen” Manga wallet of 6 pens	5			
			16 71 32	PITT artist pen – “Black Set” Manga wallet of 4 pens	5			
			16 71 34	PITT artist pen – “Kaoiro” Manga wallet of 6 pens	5			



16 71 03



16 71 04



16 71 05



16 71 06



16 71 07



16 71 30



16 71 31



16 71 32



16 71 34



16 71 35

PITT ARTIST PEN

DRAWING INK PEN

NEW
BIG BRUSH

- Highest quality pigment India Ink
- 58* brilliant, bold colours
- Create fine art on a larger scale

*please see page 22



**PITT® ARTIST PEN
BIG BRUSH**

- Brand new: The brush tip in a big brush version, available in 58* brilliant, lightfast colours.
- Ideal for working on large formats: The brush tip is extraordinarily resistant to deformation. Therefore the strong nib is perfect for either wide full coverage strokes or narrow detailed strokes. Colour designation and grade of light fastness are shown on every single pen.
- The PITT artist pen assortment with its various tips and line widths offers all the benefits of India Ink: work on small or large formats, create vivid irregular or exact clear lines, filigrane details or mixed media artwork – anything is possible.

*10 new colours available as of February 2010

PITT® ARTIST PEN GIFT BOX

Ref. No.	Article	min. order quantity
16 71 25	12 PITT artist pen big brush	1
16 71 26	24 PITT artist pen big brush	1
16 71 29	48 PITT artist pen big brush	1



**PITT® ARTIST PEN BIG BRUSH –
WALLETS OF 4**

Ref. No.	Article	min. order quantity
16 71 18	PITT artist pen big brush – “WARM GREY” colours, wallet of 4 pens	4
16 71 19	PITT artist pen big brush – “COLD GREY” colours, wallet of 4 pens	4
16 71 20	PITT artist pen big brush – “PASTEL” colours, wallet of 4 pens	4
16 71 21	PITT artist pen big brush – “BASIC” colours, wallet of 4 pens	4
16 71 22	PITT artist pen big brush – “SKIN TONES” colours, wallet of 4 pens	4
16 71 23	PITT artist pen big brush – “CLASSIC” colours, wallet of 4 pens	4

**PITT® ARTIST PEN BIG BRUSH –
INDIVIDUAL COLOURS**

Ref. No.	Article
16 76 ..	individual colours, for last two digits of colour number pleas see colour chart on pages 42-45

PITT PASTEL PENCILS

PITT pastel pencils ideally complement a set of pastel crayons. They give bright colours and also go along way

Gentle fixing is recommended



60 highly fade-resistant and bright colours.

The light-fastness is indicated as follows:

- *** maximum light-fastness
- ** very good light-fastness
- * good light-fastness

Tough leads, yet they have a soft and smooth feel in use, the drawings can be wiped like ordinary pastels

PITT® PASTEL PENCILS

- high-quality artists' pencils
- extra-thick pastel leads (Ø 4.3 mm)
- unsurpassed light-fastness
- can be wiped with a finger, paper wiper, or brush
- pencils should be sharpened with a sharp knife only

Ref. No.	Article	min. order quantity
11 2. ..	60 individual colours (see colour chart on pages 42-45)	12
11 21 12	tin of 12	3
11 21 24	tin of 24	2
11 21 36	tin of 36	1
11 21 60	tin of 60	1
11 21 61	PITT module of 60 cases: see Art & Graphic displays on page 40	



11 2. ..



11 21 12



11 21 60



11 21 36



11 21 24

PITT MONOCHROME ARTISTS' PENCILS AND CRAYONS

Artists' pencils:
oil-based
oil-free = pastel pencil

Artists' crayons:
raw = original hue
burnt = variant hue with more
brittle character



Maximum light-fastness
thanks to the use of the
finest artists' pigments

PITT® MONOCHROME ARTISTS' PENCILS

PITT artists' pencils of the highest quality:

- rich in pigments and very resistant to fading
- especially suited to fine filigree work
- the oil-free (pastel) leads should only be sharpened with a sharp knife

Ref. No.	Article	min. order quantity
Oil-free (pastel) pencils		
11 22 01	PITT PASTEL pencil, white, medium (former art. no. 11 29 10)	12
11 21 11	PITT PASTEL pencil, white, soft (former art. no. 11 29 03)	12
11 22 88	PITT PASTEL pencil, sanguine (former art. no. 11 29 19)	12
11 22 77	PITT PASTEL pencil, light sepia (former art. no. 11 29 75)	12
11 22 75	PITT PASTEL pencil, dark sepia	12

Ref. No.	Article	min. order quantity
Oil-based pencils		
11 29 20	PITT OIL BASE, sanguine	12
11 26 01	PITT OIL BASE, black, extra soft	12
11 26 02	PITT OIL BASE, black, soft	12
11 26 03	PITT OIL BASE, black, medium	12
11 26 04	PITT OIL BASE, black, hard	12
11 26 05	PITT OIL BASE, black, extra hard	12



PITT® MONOCHROME ARTISTS' PASTELS

PITT artists' pencils of the highest quality:

- rich in pigments and very resistant to fading
- square cross-section, 83 mm long
- ideal for large areas, or filigree details

Ref. No.	Article	min. order quantity
12 84 01	PITT white pastel, medium	12
12 28 02	PITT white pastel, soft	12
12 28 23	PITT dark sanguine pastel, raw	12
12 84 19	PITT light sanguine pastel, raw, medium	12
12 28 22	PITT sanguine pastel, burnt	12
12 28 78	PITT sepia pastel, Roman	12
12 84 78	PITT sepia pastel, medium	12

Ref. No.	Article	min. order quantity
12 28 79	PITT pastel, bistre	12
12 28 76	PITT pastel, van Dyck	12
12 28 80	PITT pastel, umber, burnt	12
12 83 00	PITT pastel, black, burnt, medium	12
12 83 03	PITT pastel, black, burnt, soft	12
12 30 99	PITT pastel, black, raw, soft	12



PITT® STUDY SETS

The ideal solution for studies from nature. The large Study Set consists of 12 wood-cased artists' pencils and 13 artists' crayons in the natural colours sepia, sanguine, black, and white.

Ref. No.	Article	min. order quantity
11 29 69	PITT Study Set in a large tin (cont. 25 pcs.)	2



11 29 69

PITT MONOCHROME CHARCOAL

Natural and pressed charcoal
in many variants, as sticks
or crayons, or pencils



Natural charcoal (in 4 different diameters) has a slightly bluish colour and can be wiped at will; also available as pencils in 3 grades of hardness

Pressed charcoal crayons give a very deep black and come in five grades of hardness; also available as pencils in 3 grades of hardness

PITT® MONOCHROME CHARCOAL

- PITT charcoal of the highest quality:
- produced from a fine mixture of soot and charcoal
- PITT charcoal offers the deepest possible black and a soft stroke
- especially suitable for large areas
- available in 5 grades of hardness

Ref. No.	Article	min. order quantity
12 99 06	PITT pressed charcoal, extra soft	12
12 99 03	PITT pressed charcoal, soft	12
12 99 00	PITT pressed charcoal, medium	12
12 99 13	PITT pressed charcoal, hard	12
12 99 16	PITT pressed charcoal, extra hard	12
11 29 92	PITT charcoal pencil, soft	12
11 29 95	PITT charcoal pencil, medium	12
11 29 93	PITT charcoal pencil, hard	12



12 99 06	PITT pressed charcoal,	oil-free,	extra soft	ES
12 99 03 / 00 / 13	PITT pressed charcoal,	oil-free,	soft/medium/hard	S / M / H
12 99 16	PITT pressed charcoal,	oil-free,	extra hard	EH



11 29 92 / 95 / 93	PITT charcoal pencil, unsharpened	oil-free, s	oft/medium/hard	S / M / H
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PITT® MONOCHROME NATURAL CHARCOALS

- PITT charcoal sticks of the highest quality:
- one of the oldest drawing materials in existence
- PITT natural charcoal is made by carbonising resin-free twigs under exclusion of air
- for uniform deep black lines
- available in 4 different diameters

Ref. No.	Article	min. order quantity
12 91 14	PITT natural charcoal stick, Ø ca. 3 - 6 mm	30
12 91 16	PITT natural charcoal stick, Ø ca. 5 - 8 mm	25
12 91 18	PITT natural charcoal stick, Ø ca. 7 - 12 mm	30
12 91 22	PITT natural charcoal stick, Ø ca. 9 - 15 mm	15
11 74 03	PITT charcoal pencil, soft	12
11 74 00	PITT charcoal pencil, medium	12
11 74 11	PITT charcoal pencil, hard	12



12 91 22	PITT natural charcoal stick,	Ø ca. 9 - 15 mm
----------	------------------------------	-----------------



12 91 16	PITT natural charcoal stick,	Ø ca. 5 - 8 mm
----------	------------------------------	----------------



11 74 03 / 00 / 11	PITT charcoal pencil, black,	oil-free,	soft/medium/hard	S / M / H
--------------------	------------------------------	-----------	------------------	-----------

PITT® CHARCOAL SET

The practical set for all who prefer working with charcoal. Includes an assortment of natural charcoal sticks and charcoal pencils. An eraser and a wiper complete the set, which comes in a practical carrying case

Ref. No.	Article	min. order quantity
11 29 67	PITT charcoal set, tin cont. 22 pcs.	2



11 29 69

PITT MONOCHROME GRAPHITE

For detailed work or extended areas,
our graphite pencils and crayons
cover all your needs



The pencil leads are made of very
finely ground graphite and clay
in various degrees of hardness

A wide range of contrasts
from light grey to
intense black

CASTELL® 9000 GRAPHITE PENCILS

- top-quality graphite pencils
- for writing, drawing, and sketching
- coated with water-based varnish
- breakage-resistant thanks to special (SV) bonding process
- guaranteed easy to sharpen
- bar code on each pencil
- available in 16 degrees of hardness

Ref. No.	Article	min. order quantity
11 90 08	CASTELL 9000 – 8B	12
11 90 07	CASTELL 9000 – 7B	12
11 90 06	CASTELL 9000 – 6B	12
11 90 05	CASTELL 9000 – 5B	12
11 90 04	CASTELL 9000 – 4B	12
11 90 03	CASTELL 9000 – 3B	12
11 90 02	CASTELL 9000 – 2B	12
11 90 01	CASTELL 9000 – B	12
11 90 00	CASTELL 9000 – HB	12
11 90 10	CASTELL 9000 – F	12
11 90 11	CASTELL 9000 – H	12
11 90 12	CASTELL 9000 – 2H	12
11 90 13	CASTELL 9000 – 3H	12
11 90 14	CASTELL 9000 – 4H	12
11 90 15	CASTELL 9000 – 5H	12
11 90 16	CASTELL 9000 – 6H	12



11 90 00

CASTELL® 9000 SPECIAL SETS

CASTELL 9000 pencils in various combinations of hardness for special applications in the Art & Graphic field

Ref. No.	Article	min. order quantity
11 90 64	CASTELL 9000 Design Set containing one each: 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H and 5H	5
11 90 65	CASTELL 9000 Art Set containing one each: 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H	5



11 90 64

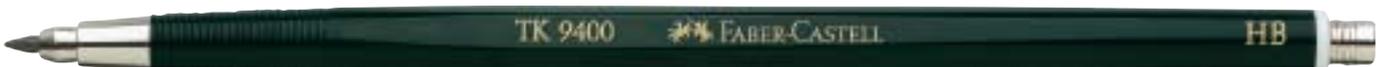


11 90 65

TK® 9400 CLUTCH PENCILS

- the familiar TK pencil for technical drawing, writing and sketching
- in 14 degrees of hardness 6B - 6H
- 145 mm long
- hexagonal barrel with round ribbed grip
- rugged engineering
- powerful jaws grip the lead firmly
- leads can be individually sharpened
- 6B - 4B – lead diameter: 3.15 mm
- 3B - 6H – lead diameter: 2.0 mm

Ref. No.	Article	min. order quantity
13 94 06	TK 9400 clutch pencil, 6B	5
13 94 05	TK 9400 clutch pencil, 5B	5
13 94 04	TK 9400 clutch pencil, 4B	5
13 94 03	TK 9400 clutch pencil, 3B	5
13 94 02	TK 9400 clutch pencil, 2B	5
13 94 01	TK 9400 clutch pencil, B	5
13 94 00	TK 9400 clutch pencil, HB	10
13 94 10	TK 9400 clutch pencil, F	5
13 94 11	TK 9400 clutch pencil, H	5
13 94 12	TK 9400 clutch pencil, 2H	5
13 94 13	TK 9400 clutch pencil, 3H	5
13 94 14	TK 9400 clutch pencil, 4H	5
13 94 15	TK 9400 clutch pencil, 5H	5
13 94 16	TK 9400 clutch pencil, 6H	5
13 94 20	TK 9400 clutch pencil for 2 mm leads without hardness marking (comes with HB lead)	5



11 94 ..

PITT® MONOCHROME GRAPHITE PURE

- thick graphite leads with a protective coating
- for clean handling
- suitable for expressive shading of large areas
- can be sharpened like a regular pencil
- available in 4 grades of hardness

Ref. No.	Article	min. order quantity
11 73 00	PITT Graphite Pure, HB	12
11 73 03	PITT Graphite Pure, 3B	12
11 73 07	PITT Graphite Pure, 6B	12
11 73 09	PITT Graphite Pure, 9B	12



11 73 00 / 03
11 73 07 / 09

PITT Graphite Pure
PITT Graphite Pure

HB / 3B
6B / 9B

PITT® MONOCHROME GRAPHITE CRAYONS

- a 12 mm thick graphite stick of the same quality as the leads in a CASTELL 9000 graphite pencil
- for large areas
- available in 4 grades of hardness

Ref. No.	Article	min. order quantity
12 99 02	PITT graphite crayon, 2B	12
12 99 04	PITT graphite crayon, 4B	12
12 99 05	PITT graphite crayon, 6B	12
12 99 09	PITT graphite crayon, 9B	12



12 99 02 / 04
12 99 05 / 09

PITT graphite crayon
PITT graphite crayon

2B / 4B
6B / 9B

PITT® GRAPHITE SETS

The beginner's set which meets professional standards. The selected assortment of CASTELL 9000 pencils, graphite crayons, and 4 Graphite Pure pencils makes this an ideal travelling set

Ref. No.	Article	min. order quantity
11 29 65	PITT Graphite Set tin cont. 18 pcs.	2
11 29 66	PITT Graphite Set tin cont. 29 pcs.	1



11 29 65



11 29 66

PITT® MONOCHROME SETS

The 12-piece and 25-piece PITT Monochrome sets have been put together for the "mobile artist" who needs a handy portable set for sketches and studies using charcoal, graphite, and artists' pencils and crayons

Ref. No.	Article	min. order quantity
11 29 60	PITT Monochrome Set tin cont. 12 pcs.	3
11 29 61	PITT Monochrome Set tin cont. 25 pcs.	1
11 29 70	PITT Monochrome wooden case: see Art & Graphic cases on page 38	1



11 29 60



11 29 61

PERFECTION ERASER PENCILS

- ideal for fine-point erasing
- red, soft eraser for graphite and colour pencils as well as for carbon copies
- white, hard eraser for liquid-, water-based-, ballpoint-, and typewriter ink

Ref. No.	Article	min. order quantity
18 56 12	PERFECTION (not ill.) for graphite and colour pencils	12
18 57 12	PERFECTION	12
18 58 12	PERFECTION (not ill.)	12
18 58 00	PERFECTION	12



18 57 12



18 58 00

PAPER WIPER / STUMP

for wiping or correcting works done in pastels, PITT chalks and charcoal

Ref. No.	Article	min. order quantity
12 27 80	paper wiper (stump)	20



12 27 80

KNEADABLE ERASER

for correction, and lightening charcoal and pastel drawings. Also for cleaning acetate films and layout. Kneadable and absorbent.

Ref. No.	Article	min. order quantity
12 70 20	kneadable eraser 7020	18
12 71 20	kneadable eraser, assorted colours	18



12 70 20



12 71 20



VINYL ERASER

for graphite and colour pencils

Ref. No.	Article	min. order quantity
18 81 21	vinyl eraser	20



18 81 21

METAL SHARPENER

sharpener for graphite and colour pencils

Ref. No.	Article	min. order quantity
18 31 00	metal sharpener 50-31	20



18 31 00

TWIN METAL SHARPENER

twin metal sharpener, especially for artists' colour pencils and crayons. Setting for sharp as well as blunt point

Ref. No.	Article	min. order quantity
18 57 10	twin metal sharpener	20



18 57 10

SHARPENING KNIFE

multi-use knife for finest graphical corrections and for sharpening artists' pencils

Ref. No.	Article	min. order quantity
18 13 98	sharpening knife	10



18 13 98

SANDPAPER BLOCK

1 strip each of coarse and fine sandpaper for perfect points. Also useful for making pastel powder

Ref. No.	Article	min. order quantity
18 51 00	sharpening block	10



18 51 00

DUSTING BRUSH

wooden handle, 3 rows of soft cream goat hair

Ref. No.	Article	min. order quantity
17 80 16	dusting brush	1



17 80 16

ARTIST'S WOODEN CASES

ARTIST'S WOODEN CASES

Ref. No.	Article	min. order quantity
11 00 86	ART&GRAPHIC COLLECTION 3 x 36 colours + accessories wenge-stained wooden case, a superb present*	1
11 29 70	PITT ARTISTS' CASE wooden case containing a complete assortment of PITT Monochrome artists' pencils, pastels, charcoal, and accessories*	1
11 00 10	POLYCHROMOS 120 artists' colour pencils in a wenge-stained wooden case*	1

*In new "wenge" colour as from September 2009 on.



11 00 86



11 29 70



11 00 10 / 11 75 10



11 75 06

ARTIST'S WOODEN CASES

Ref. No.	Article	min. order quantity
11 00 88	ART&GRAPHIC COMPENDIUM basic assortment containing 3 x 12 colours + accessories in a mahogany-stained wooden case – the ideal gift	1
12 85 01	POLYCHROMOS PASTELS 100 artists' pastels in a mahogany-stained wooden case, which provides protection while making all colours easily accessible	1
11 75 10	ALBRECHT DÜRER 120 artists' watercolour pencils in a wenge-stained wooden case*	1
11 75 06	ALBRECHT DÜRER 48 artists' watercolour pencils + accessories in a wenge-stained wooden case*	1

*In new "wenge" colour as from
September 2009 on.



12 85 01

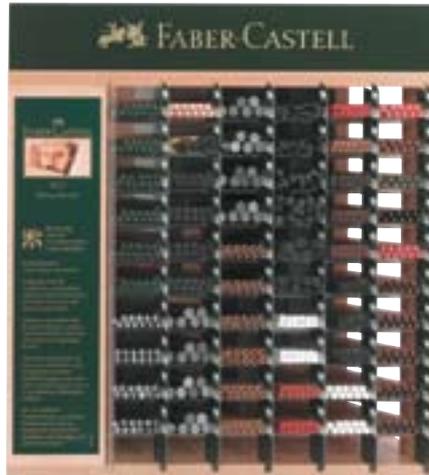


11 00 88

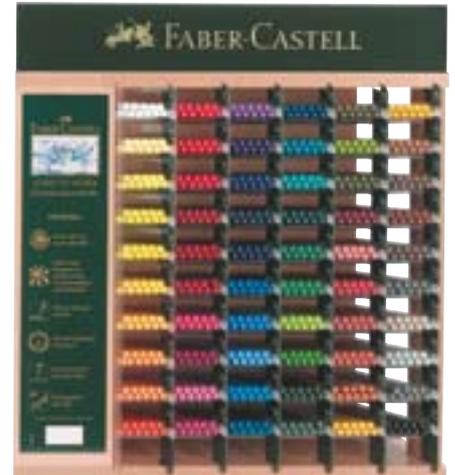
ART & GRAPHIC MODULES

POS DISPLAYS

Ref. No.	Article	Contents	Dimensions h x w x d cm
11 75 61	ALBRECHT DÜRER	module of 60 cases	52.9 x 47.6 x 18.5
11 75 62	ALBRECHT DÜRER	module of 120 cases	52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
11 00 61	POLYCHROMOS	module of 60 cases (not ill.)	52.9 x 47.6 x 18.5
11 00 62	POLYCHROMOS	module of 120 cases (not ill.)	52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
12 85 61	POLYCHROMOS pastels	module of 60 cases (not ill.)	52.9 x 47.6 x 18.5
12 85 62	POLYCHROMOS pastels	module of 120 cases	52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
11 21 61	PITT pastel pencils	module of 60 cases (not ill.)	52.9 x 47.6 x 18.5
11 26 61	PITT Monochrome	module of 60 cases	52.9 x 47.6 x 18.5
11 26 62	PITT Monochrome	module of 120 cases (not ill.)	52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5



11 26 61



11 75 61



11 75 62

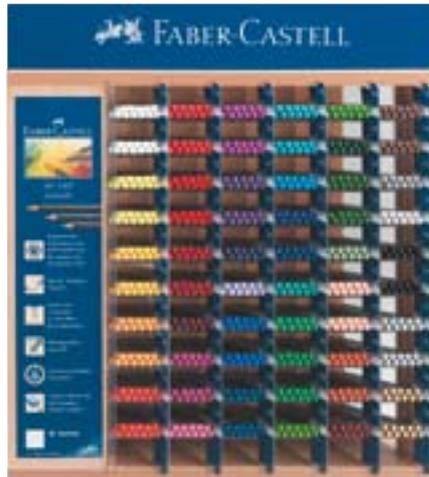


11 75 62

STUDIO QUALITY MODULES

POS DISPLAYS

Ref. No.	Article	Contents	Dimensions h x w x d cm
11 42 64	ART GRIP Aquarelle display filling individual pencils, 60 colours please order module 68 09 06 separately (not ill.)	52.9 x 47.6 x 18.5	
11 42 65	Supplement 24 new colours incl. stickers (see pages 7, 9)		
11 43 61	ART GRIP module of 60 cases please order module 68 09 06 separately	52.9 x 47.6 x 18.5	
12 70 81	Creative Studio oil pastels module of 60 cases	52.9 x 47.6 x 18.5	
12 82 81	Creative Studio soft pastels module of 60 cases	52.9 x 47.6 x 18.5	

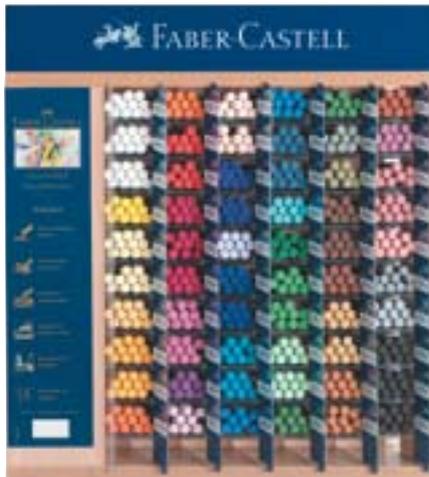


11 43 61

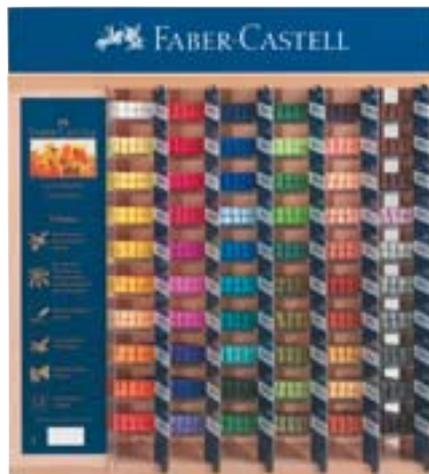
POS DISPLAYS, ART & GRAPHIC CONTINUED

Ref. No.	Article	Contents	Dimensions h x w x d cm
16 74 65	PITT artist pen module of 60 cases	52.9 x 47.6 x 18.5	
16 71 61	PITT artist pen module with wallets	52.9 x 47.6 x 18.5	
16 71 27	PITT artist pen big brush module of 60 cases (not ill.)	52.9 x 47.6 x 18.5	
16 71 28	PITT artist pen big brush module with wallets (not ill.)	52.9 x 47.6 x 18.5	

Images of wooden displays please see page 40.



12 70 81



12 82 81

Colour designation, numbers, EAN codes, grade of light-fastness and set assortments in ascending order for ART & GRAPHIC-assortment

Colour Code	COLOUR	Polychromos Artists' colour pencils			Polychromos pastels			Albrecht Dürer Artists' watercolour pencils			PITT Pastel pencils			PITT artist pen brush			PITT artist pen big brush			
		40 05 40 110... Light- fastness	Set		40 05 40 128... Light- fastness	Set		40 05 40 117.. Light- fastness	Set		40 05 40 112... Light- fastness	Set		40 05 40 167... Light- fastness	Set		40 05 40 167... Light- fastness	Set		
99*	soft black	...099 7 ***			...799 5 ***			...760 9 ***												
101	white	...101 7 ***	12		...601 1 ***	12		...601 5 ***	12		...201 2 ***	12								
102	cream	...102 4 ***	36		...602 8 ***	36		...602 2 **	36		...202 9 **	12	...402 3 **	48		...602 7 **	48/P			
103	ivory	...103 1 ***	100		...603 5 ***	100		...603 9 ***	100		...203 6 ***	36	...403 0 **	24		...603 4 **	24/ST			
104	light yellow glaze	...104 8 ***	24		...604 2 ***	24		...604 6 **	24		...204 3 ***	60	...404 7 *	24		...604 1 *	24			
105	light cadmium yellow	...105 5 ***	60		...605 9 ***	100		...605 3 **	60											
106	light chrome yellow	...106 2 ***	100		...606 6 ***	60		...606 0 **	100		...206 7 ***	60								
107	cadmium yellow	...107 9 ***	12		...607 3 ***	12		...607 7 **	12				...407 8 ***	12/B		...607 2 ***	12			
108	dark cadmium yellow	...108 6 ***	60		...608 0 ***	100		...608 4 ***	60											
109	dark chrome yellow	...109 3 ***	24		...609 7 ***	24		...609 1 **	24		...209 8 **	60	...409 2 ***	48/B/DC		...609 6 **	48/B			
110	phthalo blue	...110 9 ***	12		...610 3 ***	12		...610 7 ***	12				...410 8 ***	12/B		...610 2 ***	12/B			
111	cadmium orange	...111 6 ***	36		...611 0 **	36		...611 4 ***	36											
112	leaf green	...112 3 ***	36		...612 7 ***	36		...612 1 ***	36				...412 2 **	12		...612 6 **	12			
113	orange glaze	...113 0 ***	100		...613 4 ***	100		...613 8 *	100		...213 5 **	60	...413 9 ***	12		...613 3 ***	12			
115	dark cadmium orange	...115 4 ***	12		...615 8 ***	12		...615 2 **	12											
117	light cadmium red	...117 8 ***	100		...617 2 **	100		...617 6 ***	100											
118	scarlet red	...118 5 ***	100		...618 9 ***	100		...618 3 **	100		...218 0 *	60	...418 4 ***	24		...618 8 ***	24			
119	light magenta	...119 2 *	100		...619 6 *	100		...619 0 *	100											
120	ultramarine	...120 8 ***	24		...620 2 ***	24		...620 6 **	24				...420 7 ***	48		...620 2 ***	48			
121	pale geranium lake	...121 5 ***	24		...621 9 ***	24		...621 3 **	24				...421 4 ***	58		...621 8 ***	58			
123	fuchsia	...123 9 **	120		...623 3 ***	120		...623 7 **	120											
124	rose carmine	...124 6 ***	36		...624 0 ***	36		...624 4 **	36		...224 1 *	60								
125	middle purple pink	...125 3 **	36		...625 7 **	36		...625 1 **	36				...425 2 ***	12		...625 6 ***	12			
126	permanent carmine	...126 0 ***	60		...626 4 ***	60		...626 8 **	60				...426 9 **	48		...626 3 **	48			
127	pink carmine	...127 7 **	120		...627 1 ***	60		...627 5 **	120		...227 2 *	60	...427 6 **	12/B/DC		...627 0 **	12/B			
128	light purple pink	...128 4 **	100		...628 8 ***	100		...628 2 **	100											
129	pink madder lake	...129 1 **	60		...629 5 **	100		...629 9 **	60				...429 0 **	48		...629 4 **	48/P			
130	dark flesh	...130 7 ***	100		...630 1 **	100		...630 5 *	100											
131	medium flesh	...131 4 ***	60		...631 8 **	60		...631 2 ***	60		...231 9 ***	24	...431 3 ***	48		...631 7 ***	48/ST			
132	light flesh	...132 1 ***	100		...632 5 ***	60		...632 9 **	100		...232 6 ***	36	...432 2 **	24		...632 6 ***	24/ST			
133	magenta	...133 8 ***	12		...633 2 ***	12		...633 6 **	12				...437 5 **	24		...637 9 **	24			
134	crimson	...134 5 **	100		...634 9 **	100		...634 3 **	100				...434 4 ***	48		...634 8 ***	48			
135	light red-violet	...135 2 **	120		...635 6 ***	120		...635 0 *	120											
136	purple violet	...136 9 **	60		...636 3 ***	100		...636 7 **	60				...436 8 ***	12		...636 2 ***	12			
137	blue violet	...137 6 ***	100		...637 0 ***	100		...637 4 **	100											
138	violet	...138 3 **	100		...638 7 **	60		...638 1 **	100		...238 8 **	60								
139*	light violet	...139 0			...639 4			...639 8												
140	light ultramarine	...140 6 ***	12		...640 0 ***	12		...640 4 ***	12		...240 1 ***	12								

**Colour designation, numbers, EAN codes, grade of light-fastness and set assortments
in ascending order for ART & GRAPHIC-assortment**

Colour Code	COLOUR	Polychromos Artists' colour pencils			Polychromos pastels			Albrecht Dürer Artists' watercolour pencils			PITT Pastel pencils			PITT artist pen brush			PITT artist pen big brush		
		40 05 40 110... Light- fastness	Set		40 05 40 128... Light- fastness	Set		40 05 40 117.. Light- fastness	Set		40 05 40 112... Light- fastness	Set		40 05 40 167... Light- fastness	Set		40 05 40 167... Light- fastness	Set	
141	Delft blue	...141 3	***	60	...641 7	***	100	...614 1	***	60									
142	madder	...142 0	***	60	...642 4	**	100	...642 8	**	60									
143	cobalt blue	...143 7	***	100	...643 1	***	60	...643 5	**	100	...243 2	***	60	...443 6	**	58	...643 0	**	58
144	cobalt blue-greenish	...144 4	***	120	...644 8	***	120	...644 2	***	120									
145	light phthalo blue	...145 1	**	100	...645 5	**	60	...645 9	**	100									
146	skyblue	...146 8	***	100	...646 2	***	100	...646 6	**	100			...446 7	**	24/L	...646 1	**	24	
147*	light blue	...147 5			...647 9			...647 3											
149	bluish turquoise	...149 9	***	60	...649 3	***	60	...649 7	***	60	...249 4	***	60						
151	helioblue-reddish	...151 2	***	24	...651 6	***	24	...651 0	***	24	...251 7	***	12						
152	middle phthalo blue	...152 9	***	100	...652 3	**	100	...652 7	**	100									
153	cobalt turquoise	...153 6	***	36	...653 0	***	36	...653 4	***	36	...253 1	***	36	...453 5	***	48	...653 9	***	48
154	light cobalt turquoise	...154 3	**	100	...654 7	***	100	...654 1	*	100			...454 2	***	24	...654 6	***	24/P	
155	helio turquoise	...155 0	***	100	...655 4	***	100	...655 8	***	100	...255 5	**	24						
156	helio turquoise	...156 7	***	36	...656 1	***	36	...656 5	***	36	...256 2	***	36	...456 6	**	24	...656 0	**	24
157	dark indigo	...157 4	***	36	...657 8	***	36	...657 2	***	36	...257 9	***	24	...457 3	***	58	...657 7	***	58
158	deep cobalt green	...158 1	***	60	...658 5	***	100	...658 9	***	60									
159	Hooker's green	...159 8	***	100	...659 2	***	60	...659 6	***	100	...259 3	*	12						
160	manganese violet	...160 4	*	120	...660 8	**	60	...660 2	*	120	...260 9	***	24	...460 3	**	48/B	...660 7	**	48
161	phthalo green	...161 1	***	100	...661 5	***	100	...661 9	***	100									
162	light phthalo green	...162 8	**	100	...662 2	***	100	...662 6	**	100			...462 7	**	24	...662 1	**	24/P	
163	emerald green	...163 5	***	12	...663 9	***	12	...663 3	***	12									
165	juniper green	...165 9	***	60	...665 3	***	100	...665 7	***	60	...265 4	*	24						
166	grass green	...166 6	***	100	...666 0	***	100	...666 4	***	100									
167	permanent green olive	...167 3	***	120	...667 7	***	120	...667 1	***	120	...267 8	*	60	...467 2	**	48/B	...667 6	**	48
168	earth green yellowish	...168 0	***	24	...668 4	***	24	...668 8	**	24	...268 5	*	12						
169	caput mortuum	...169 7	***	100	...669 1	***	60	...669 5	***	100	...269 2	***	24	...469 6	***	12/T	...669 0	***	12
170	may green	...170 3	***	100	...670 7	***	60	...670 1	**	100	...270 8	*	60	...470 2	***	48/L	...670 6	***	48
171	light green	...171 0	***	12	...671 4	***	12	...671 8	***	12			...471 9	*	48	...671 3	*	48	
172	earth green	...172 7	***	120	...672 1	***	60	...672 5	**	120	...272 2	***	36	...572 3	***	58	...772 7	***	58
173	olive green yellowish	...173 4	***	60	...673 8	***	100	...673 2	**	60	...273 9	*	24						
174	chromium green opaque	...174 1	***	60	...674 5	***	60	...674 9	***	60	...247 6	*	60	...476 4	***	48/L	...676 8	***	48
175	dark sepia	...175 8	***	100	...675 2	***	60	...675 6	***	100	...275 3	***	12	...475 7	***	48	...675 8	***	C
176	Van Dyck brown	...176 5	***	60	...676 9	***	100	...676 3	***	60	...276 0	***	60						
177	walnut brown	...177 2	***	12	...677 6	***	12	...677 0	***	12	...277 7	***	24	...477 1	***	48/T	...677 5	***	48
178	nougat	...178 9	***	100	...678 3	***	100	...678 7	***	100			...578 5	***	58	...778 9	***	58	
179	bistre	...179 6	**	120	...679 0	***	120	...679 4	***	120	...279 1	**	36						
180	raw umbre	...180 2	***	24	...680 6	***	24	...680 0	**	24	...280 7	**	60	...480 1	***	24/T	...680 5	***	24/ST
181	Payne's grey	...181 9	***	100	...681 7	***	60	...681 7	***	100	...281 4	***	24						

**Colour designation, numbers, EAN codes, grade of light-fastness and set assortments
in ascending order for ART & GRAPHIC-assortment**

Colour Code	COLOUR	Polychromos Artists' colour pencils			Polychromos pastels			Albrecht Dürer Artists' watercolour pencils			PITT Pastel pencils			PITT artist pen brush			PITT artist pen big brush		
		40 05 40 110... Light- fastness	Set		40 05 40 128... Light- fastness	Set		40 05 40 117.. Light- fastness	Set		40 05 40 112... Light- fastness	Set		40 05 40 167... Light- fastness	Set		40 05 40 167... Light- fastness	Set	
182	brown ochre	...182 6	***	100	...682 0	***	100	...682 4	**	100	...282 1	**	36						
183	light yellow ochre	...183 3	**	100	...683 7	***	100	...683 1	**	100	...283 8	***	24						
184	dark Naples yellow	...184 0	***	36	...684 4	***	36	...684 8	**	36	...284 5	**	12	...484 9	**	48/T	...648 3	***	48
185	Naples yellow	...185 7	***	60	...685 1	***	100	...685 5	**	60	...285 2	**	36						
186	terracotta	...186 4	***	100	...686 8	***	60	...686 2	**	100	...286 9	***	12	...486 3	***	48/T	...686 7	***	48
187	burnt ochre	...187 1	***	12	...687 5	***	12	...687 9	**	12	...687 6	**	24						
188	sanguine	...188 8	***	60	...688 2	***	100	...688 6	***	60	...288 3	***	12	...488 7	***	48	...688 1	***	C
189	cinnamon	...189 5	***	100	...689 9	***	100	...689 3	**	100	...289 0	***	60	...489 4	***	48/T	...689 8	***	48
190	Venetian red	...190 1	***	24	...690 5	***	24	...690 9	**	24	...290 6	***	60						
191	Pompeian red	...191 8	***	36	...691 2	***	36	...691 6	**	36	...291 3	***	12						
192	Indian red	...192 5	***	120	...692 9	***	120	...692 3	**	120	...292 0	***	36	...492 4	***	48/L	...692 8	***	48
193	burnt carmine	...193 2	***	100	...693 6	**	60	...693 0	*	100	...293 7	*	24						
194	red-violet	...194 9	***	60	...694 3	***	60	...694 7	*	60	...294 4	*	36						
199	black	...199 4	***	12	...699 8	***	12	...699 2	***	100	...299 9	***	12	...499 3	***	12/DG	...699 7***	12/WG/CG/C	
205	cadmium yellow lemon	...205 2	***	60	...705 6	***	100	...705 0	***	60									
217	middle cadmium red	...217 5	***	36	...717 9	*	36	...717 3	**	36									
219	deep scarlet red	...219 9	***	12	...719 3	**	12	...719 7	**	12				...419 1	***	58	...619 5	***	58
223	deep red	...223 6	**	120	...723 0	*	120	...723 4	**	120									
225	dark red	...225 0	***	24	...735 4	**	24	...725 8	**	24	...125 1	***	60						
226	alizarin crimson	...226 7	**	100	...726 1	*	60	...726 5	**	100	...126 8	*	60						
228	magenta bright													...482 3	*	58	...628 7	*	58
230	cold grey I	...230 4	***	100	...730 8	***	60	...730 2	***	100	...130 5	***	60	...430 6	**	100	...730 7	**	58
231	cold grey II	...231 1	***	60	...731 5	**	100	...731 9	***	60									
232	cold grey III	...232 8	***	100	...727 2	***	100	...732 6	***	100				...432 0	***	12/S/DG	...632 4	**	12/C
233	cold grey IV	...233 5	***	60	...733 9	***	100	...733 3	***	60	...133 6	***	36	...433 7	***	48/S/DG	...633 1	***	24/CG/C
234	cold grey V	...234 2	***	120	...734 6	***	120	...734 0	***	120									
235	cold grey VI	...235 9	***	100	...735 3	***	100	...735 7	**	100				...435 1	***	24/S	...635 5	***	48/CG
246	Prussian blue	...246 5	***	60	...746 9	***	100	...746 3	***	60									
247	indanthrene blue	...247 2	***	60	...747 6	***	100	...747 0	***	60				...447 3	***	12/L/DC	...647 8	***	12
249	mauve	...249 6	***	36	...749 0	***	36	...749 4	**	36									
250	gold	...250 2	***	120	...750 6	***	120	...750 0	***	120				...735 7	**	BC			
251	silver	...251 9	***	120	...751 3	***	120	...751 7	***	120				...351 4	***	BC			
252	copper	...252 6	***	120	...752 0	***	120	...752 4	***	120									
263	caput mortuum violet	...263 2	***	100	...763 6	***	100	...763 0	***	100									
264	dark phthalo green	...264 9	***	24	...764 3	***	24	...764 7	**	24				...478 8	***	12	...678 2	***	12/B
266	permanent green	...266 3	***	120	...766 7	**	120	...766 1	***	120									
267	pine green	...267 0	***	60	...767 4	***	100	...767 8	***	60	...167 1	*	60						
268	green gold	...268 7	***	120	...768 1	***	120	...768 5	***	120				...468 9	**	48/L	...668 3	**	48

Colour designation, numbers, EAN codes, grade of light-fastness and set assortments in ascending order for ART & GRAPHIC-assortment

Colour Code	COLOUR	Polychromos Artists' colour pencils			Polychromos pastels			Albrecht Dürer Artists' watercolour pencils			PITT Pastel pencils			PITT artist pen brush			PITT artist pen big brush		
		40 05 40 110... Light- fastness	Set		40 05 40 128... Light- fastness	Set		40 05 40 117.. Light- fastness	Set		40 05 40 112... Light- fastness	Set		40 05 40 167... Light- fastness	Set		40 05 40 167... Light- fastness	Set	
270	warm grey I	...270 0	***	100	...770 4	***	60	...770 8	***	100	...170 1	***	60	...570 9	**	58	...770 3	**	58
271	warm grey II	...271 7	***	24	...771 1	***	24	...771 5	***	24									
272	warm grey III	...272 4	***	100	...772 8	***	100	...772 2	***	100				...472 6	***	24/S	...672 0	***	24/WG
273	warm grey IV	...273 1	***	120	...773 5	***	120	...773 9	***	120	...173 2	***	36	...473 3	***	48/S	...673 7	***	48/WG
274	warm grey V	...274 8	***	24	...774 2	***	24	...774 6	***	24				...474 0	***	48/S	...674 4	***	48/WG
275	warm grey VI	...275 5	***	120	...775 9	***	120	...775 3	***	120									
276	chrome oxide green fiery	...276 2	***	100	...776 6	***	100	...776 0	***	100									
278	chrome oxide green	...278 6	***	120	...778 0	***	120	...778 4	***	120				...378 1	***	58	...878 6	***	58
280	burnt umber	...280 9	***	120	...780 3	***	120	...780 7	***	120	...180 0	***	60						
283	burnt sienna	...283 0	***	60	...783 4	***	60	...783 8	***	60	...183 1	***	60						

Grades of light-fastness: The set number indicates that the colour is available in all sets above the number shown.
 * reasonable light-fastness Example: 24 means that the colour is included in all sets of 24 pieces and more.
 ** high light-fastness
 *** maximum light-fastness

* Colours 99, 139, 147 will be discontinued. Available as long as stocks last.

Caption PITT artist pen brush wallets:

B = Basic
 T = Terra
 S = Shades of Grey
 L = Landscape
 DG = Card Deco Grey
 DC = Card Deco Colours
 BC = Blistercard

Caption PITT artist pen big brush wallets:

WG = Warm Grey
 CG = Cold Grey
 B = Basic
 P = Pastel
 ST = Skin tones
 C = Classic

**Colour designation, numbers, EAN codes and set assortments
in ascending order for CREATIVE STUDIO-assortment**

Colour Code	COLOUR	Creative Studio Oil Pastels		Creative Studio Soft Pastels		ART GRIP Pencils		ART GRIP AQUARELLE Pencils	
		Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set
		127 ...		128 ...		1143 ...		1142 ...	
101	white	...001 0	12	...001 9	12**	...01 7	24	...01 0	24
102	cream	...002 7	36	...002 6	24			...02 7	60
103	ivory			...003 3	36				
104	light yellow glaze			...004 0	48	...04 8	12	...04 1	12
105	light cadmium yellow	...005 8	24	...005 7	72			...05 8	60
107	cadmium yellow	...007 2	12	...007 1	12	...07 9	24	...07 2	24
108	dark cadmium yellow	...008 9	36	...008 8	48			...08 9	60
109	dark chrome yellow			...009 5	36	...09 3	12	...09 6	12
110	phthalo blue	...010 2	12						
111	cadmium orange	...011 9	24	...011 8	72			...11 9	60
112	leaf green			...012 5	72				
113	orange glaze			...013 2	12				
115	dark cadmium orange	...015 7	12	...015 6	48	...15 4	24	...15 7	24
117	light cadmium red							...17 1	60
118	scarlet red					...18 5	12	...18 8	12
119	light magenta			...019 4	36	...19 2	36	...19 5	36
120	ultramarine			...020 0	24				
121	pale geranium lake					...21 5	24	...21 8	24
123	fuchsia	...023 2	24					...23 2	38
124	rose carmine			...024 8	72			...84 3	60
125	middle purple pink	...025 6	24	...025 5	36	...25 3	24	...25 6	24
126	permanent carmine			...026 2	36	...26 0	12	...26 3	12
127	pink carmine	...027 0	12	...027 9	72				
128	light purple pink	...028 7	24	...028 6	12				
129	pink madder lake	...029 4	36	...029 3	72				
130	dark flesh	...030 0	36	...030 9	72			...59 1	60
131	medium flesh	...031 7	36	...031 6	72			...31 7	60
132	light flesh	...032 4	24	...032 3	36	...32 1	12	...32 4	12
133	magenta			...033 0	12	...33 8	36	...33 1	36
134	crimson					...34 5	24	...34 8	24
136	purple violet	...136 9	24					...86 7	60
137	blue violet			...037 8	24	...37 6	24	...37 9	24
138	violet			...038 5	12				
139	light violet	...039 3	36			...39 0	36	...39 0	36
140	light ultramarin							...40 9	60
141	Delft blue			...041 5	48	...41 3	24	...41 6	24
143	cobalt blue	...043 0	24	...043 9	12	...43 7	24	...43 0	24
144	cobalt blue-greenish					...44 4	36	...44 7	36

**Colour designation, numbers, EAN codes and set assortments
in ascending order for CREATIVE STUDIO-assortment**

Colour Code	COLOUR	Creative Studio Oil Pastels		Creative Studio Soft Pastels		ART GRIP Pencils		ART GRIP AQUARELLE Pencils	
		Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set
		127 ...		128 ...		1143 ...		1142 ...	
145	light phthalo blue	...045 4	36					...45 4	60
146	sky blue			...046 0	36				
147	light blue					...47 5	12	...47 5	12
151	helioblue-reddish	...051 5	12			...51 2	12	...51 5	12
152	middle phthalo blue			...052 1	36	...52 9	36	...52 2	36
153	cobalt turquoise			...053 8	48			...53 9	38
154	light cobalt turquoise	...054 6	24	...054 5	72	...54 3		...54 6	36
155	helio turquoise			...055 2	24			...55 3	60
156	cobalt green			...056 9	24			...56 0	60
158	deep cobalt green					...58 1	36	...58 4	36
159	Hooker's green			...059 0	36				
161	phthalo green	...061 4	12						
162	light phthalo green					...62 8	12	...62 1	12
163	emerald green	...063 8	24			...63 5	24	...63 8	24
165	juniper green			...065 1	12				
166	grass green					...66 6	12	...66 9	12
167	permanent green olive	...067 6	24			...67 3	24	...67 6	24
168	earth green yellowish			...068 2	36*			...68 3	60
169	caput mortuum			...069 9	36				
170	may green			...070 5	72				
171	light green	...071 3	12	...071 2	24				
172	earth green	...072 0	36	...072 9	48	...72 7	36	...72 0	36
173	olive green yellowish	...073 7	36	...073 6	72			...79 9	60
175	dark sepia							...75 1	60
176	van Dyck brown	...076 8	12	...076 7	72	...76 5	12	...76 8	12
178	nougat			...078 1	72				
180	raw umber	...080 5	24						
182	brown ochre			...082 8	36				
183	light yellow ochre			...083 5	12			...83 6	60
184	dark Naples yellow	...084 3	36	...084 2	72				
185	Naples yellow			...085 9	72			...85 0	60
186	terracotta	...086 7	12						
187	burnt ochre	...087 4	36	...087 3	48	...87 1	12	...87 4	12
188	sanguine			...088 0	12			...88 1	60
189	cinnamon			...089 7	24				
192	Indian red					...92 5	24	...92 8	24
193	burnt carmine			...093 4	72				
199	black	...099 7	12	...099 6	12**	...99 4	12	...99 7	12

**Colour designation, numbers, EAN codes and set assortments
in ascending order for CREATIVE STUDIO-assortment**

Colour Code	COLOUR	Creative Studio Oil Pastels		Creative Studio Soft Pastels		ART GRIP Pencils		ART GRIP AQUARELLE Pencils	
		Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set	Ref. no. 40 05 40	Set
			127 ...		128 ...		1143 ...		1142 ...
205	cadmium yellow lemon			...205 1	24				
226	alizarin crimson			...226 6	24				
230	cold grey I					...30 7	36	...30 0	36
231	cold grey II	...131 4	36	...231 0	24				
232	cold grey III			...232 7	72				
233	cold grey IV	...133 8	12	...233 4	48				
234	cold grey V			...234 1	72			...90 4	60
235	cold grey VI			...235 8	24			...91 1	60
247	indanthrene blue			...247 1	48				
250	gold					...81 9	36	...81 2	36
251	silver					...82 6	36	...82 9	36
253	rose fluorescent			...253 2	72				
254	pink fluorescent			...254 9	72				
255	orange fluorescent			...255 6	72				
264	dark phthalo green			...264 8	48				
266	permanent green			...266 2	12				
268	green gold			...268 6	48				
270	warm grey I			...270 9	72			...93 5	60
273	warm grey IV					...73 4	36	...73 7	36
276	chrome oxide green fiery			...276 1	72				
280	burnt umber			...280 8	24				

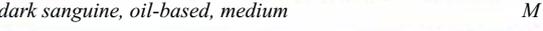
* not included in box of 48

** included twice in both, 48 and 72 ct. sets

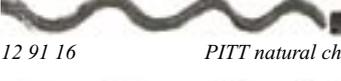
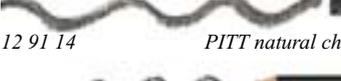
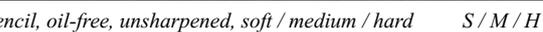
The set number indicates that the colour is available in all sets above the number shown. Example:
24 means that the colour is included in all sets of 24 pieces and more.

THE PITT RANGE AT A GLANCE

”NATURAL“ COLOURS

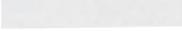
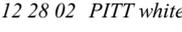
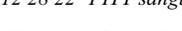
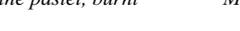
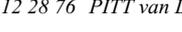
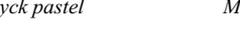
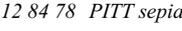
		11 21 11 / 2 01	PITT PASTEL pencil, white, oil-free, soft / medium	S / M
		11 22 88	PITT PASTEL pencil, light sanguine, oil-free, medium	M
		11 29 20	PITT OIL BASE dark sanguine, oil-based, medium	M
		11 22 77	PITT PASTEL pencil, light sepia, oil-free, medium	M
		11 22 75	PITT PASTEL pencil, dark sepia, oil-free, medium	M
		11 26 01 - ... 05	PITT OIL BASE, black, oil-based, degrees 1 – 5	

CHARCOAL

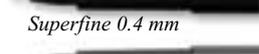
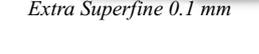
		12 99 06	PITT pressed charcoal, oil-free, extra soft	EF
12 99 03 / 00 / 13	PITT pressed charcoal, oil-free, soft / medium / hard	S / M / H		
12 99 16	PITT pressed charcoal, oil-free, extra hard	EH		
		11 29 92 / 95 / 93	PITT charcoal pencil, oil-free, unsharpened, soft / medium / hard	S / M / H
		12 91 22	PITT natural charcoal stick	Ø 12 – 14 mm
		12 91 18	PITT natural charcoal stick	Ø 8 – 10 mm
		12 91 16	PITT natural charcoal stick	Ø 6 – 7 mm
		12 91 14	PITT natural charcoal stick	Ø 4 – 5 mm
		11 74 03 / 00 / 11	PITT charcoal pencil, oil-free, unsharpened, soft / medium / hard	S / M / H

GRAPHITE

		12 99 02 / 04	PITT graphite crayon	2B / 4B
12 99 05 / 09	PITT graphite crayon	6B / 9B		
		11 73 00 / 03	PITT Graphite Pure	HB / 3B
11 73 07 / 09	PITT Graphite Pure	6B / 9B		
		11 90 ..	CASTELL 9000	8B – 6H
		13 94 ..	TK clutch pencils for drawing, writing, and sketching, in 14 degrees	

		12 84 01	PITT white pastel, medium	M
		12 28 02	PITT white pastel, soft	S
		12 28 23	PITT dark sanguine pastel, unburnt	M
		12 84 19	PITT light sanguine pastel, unburnt	M
		12 28 22	PITT sanguine pastel, burnt	M
		12 28 79	PITT bistre pastel	M
		12 28 76	PITT van Dyck pastel	M
		12 28 78	PITT sepia pastel, Roman	M
		12 84 78	PITT sepia pastel	M
		12 28 80	PITT umber pastel, burnt	M
		12 83 00	PITT black pastel, burnt	M
		12 83 03	PITT black pastel, burnt	S
		12 30 99	PITT black pastel, unburnt	S

PITT ARTIST PEN

		Brush
		Medium 0.8 mm
		Fine 0.6 mm
		Superfine 0.4 mm
		Extra Superfine 0.1 mm

TECHNICAL DRAWING



TK[®]-SYSTEM DRAWING BOARDS AND ACCESSORIES

TK[®]-SYSTEM DRAWING BOARD

- double guide grooves for smooth operation of the parallel ruler
- the paper clamp bar grips one or more sheets firmly; easy to release and reclamp
- the parallel ruler can be operated one-handed at any position; ideal also for left-handed people
- parallel ruler with one-hand double-locking-mechanism (A3 size)
- broad paper clamp
- helpful scales on the board and the parallel-ruler; ruler with 7° and 42° lines for isometric-drawings
- scale for setting compasses, with hole for the point
- STOP/GO “traffic light” indicator
- finger lift on both sides of the parallel ruler
- stops at each end of the guide grooves
- made of high-impact plastics material; light-weight and extra-stable
- non-slip rubber feet on the underside

CARRYING BAG (empty)

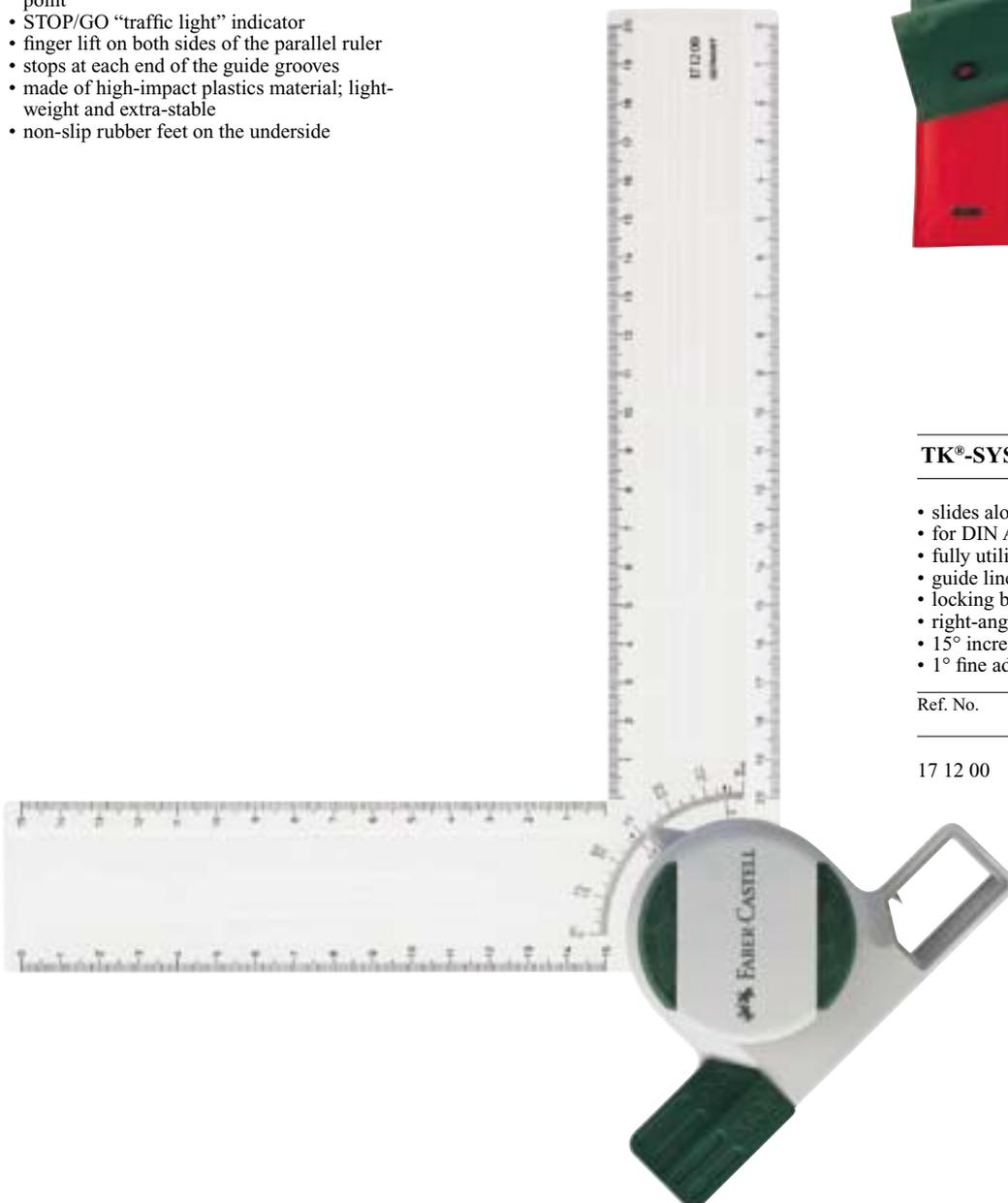
Ref. No.	Article
17 57 04	for DIN A4 drawing boards (not ill.)
17 57 03	for DIN A3 drawing boards



TK[®]-SYSTEM DRAFTING HEAD

- slides along parallel ruler
- for DIN A3 and A4 drawing boards
- fully utilizable right-angle
- guide lines for cross hatching
- locking button
- right-angle turn through full 90°
- 15° increments
- 1° fine adjustment

Ref. No.	Article
17 12 00	TK [®] -SYSTEM drafting head



TK[®]-SYSTEM DRAWING BOARDS AND ACCESSORIES

TK[®]-SYSTEM A4

Ref. No. Article

17 12 74 TK[®]-SYSTEM A4
drawing board – DIN A4 size

TK[®]-SYSTEM A3

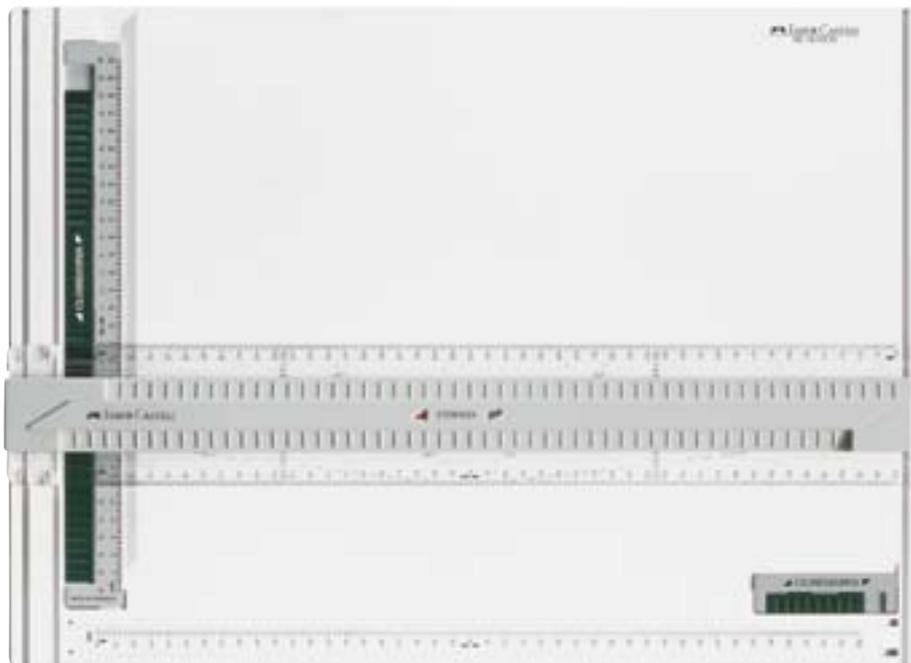
Ref. No. Article

17 12 73 TK[®]-SYSTEM A3
drawing board – DIN A3 size

TK[®]-SYSTEM PLUS A3

Ref. No. Article

17 12 83 TK[®]-SYSTEM PLUS A3
drawing board – DIN A3 size
1 mm overlay grid,
sliding magnetic scales (not ill.)



STENCILS FOR TECHNICAL DRAWING PENS, FIBRE-TIP PENS AND MECHANICAL PENCILS

TEKAFINE®-LETTERING GUIDES

- practical arrangement with upper-case and lower-case letters in one line
- for TK-FINE mechanical pencils 0.35 mm, 0.5 mm, 0.7 mm, 1.0 mm
- for ECCO PIGMENT 0.1 – 0.5 mm

Ref. No.	Article
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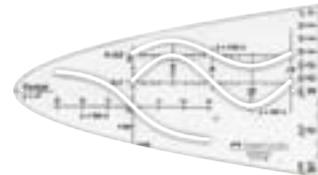
17 23 57	TEKAFINE® Lettering Guide
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PARABOLA TEMPLATE

Ref. No.	Article
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17 21 82	Parabola Template
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TEKAGRAPH® LETTERING GUIDES

- for school, college and office
- practical arrangement with upper-case and lower-case letter in one line in accordance with ISO 3098 / I DIN 6776
- ISO 129 – DIN 406 symbols
- with colour code and ink bevels, non reflecting
- plastic, neutral green colour for TG1-ISO (series 1)
- medium vertical typeface in accordance with ISO 3098/1 – DIN 6776
- typeface B, v = vertical
- with ink bosses

Ref. No.	Article
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17 30 25	font size 2.5 mm
17 30 35	font size 3.5 mm (not ill.)
17 30 50	font size 5.0 mm (not ill.)
17 30 70	font size 7.0 mm (not ill.)

FRENCH CURVES

set of French curves consisting of three different templates for drawing irregular curves, double ink bevels

Ref. No.	Article
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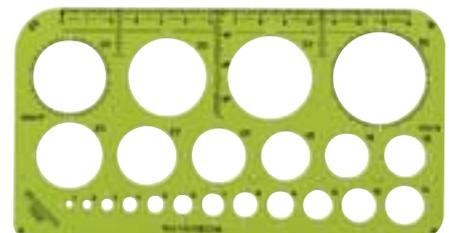
17 27 20	French Curves (not ill.)
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HOLES TEMPLATE CIRCLES 906 CN

- with ink bosses
- 175 x 95 x 1.3 mm
- circles 1-6 mm Ø, cm scale
- degree scales

Ref. No.	Article
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17 20 68	Holes Template Circles 906 CN
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SET SQUARES WITH PROTRACTOR

SET SQUARE WITH HANDLE (LARGE)

- combined set square, scale, parallel ruler, protractor and polygon drawing aid
- protractor scales, parallel lines, 7° and 42° lines, semicircular mm scales
- with 10 mm grid
- clear layout
- low reflection, precisely machined
- detachable handle
- with ink bevels
- scale 20 cm

Ref. No. Article

17 70 90 Set Square with handle (large)

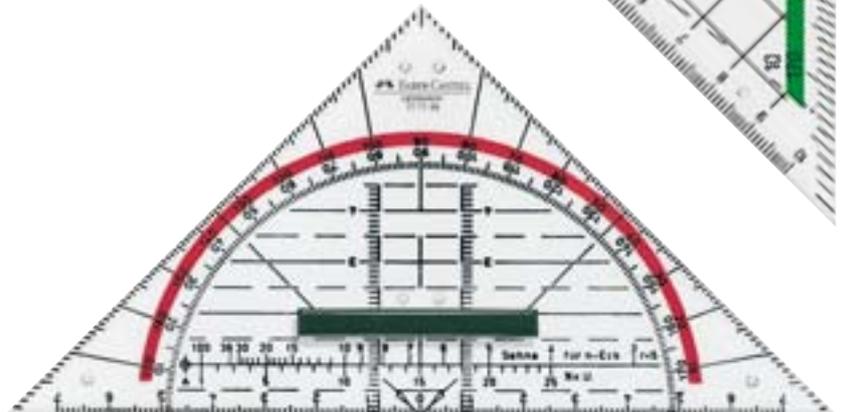


SET SQUARE WITH HANDLE

- detachable handle
- 160 x 80 x 2.2 mm
- with ink bevels

Ref. No. Article

17 71 99 Set Square with handle

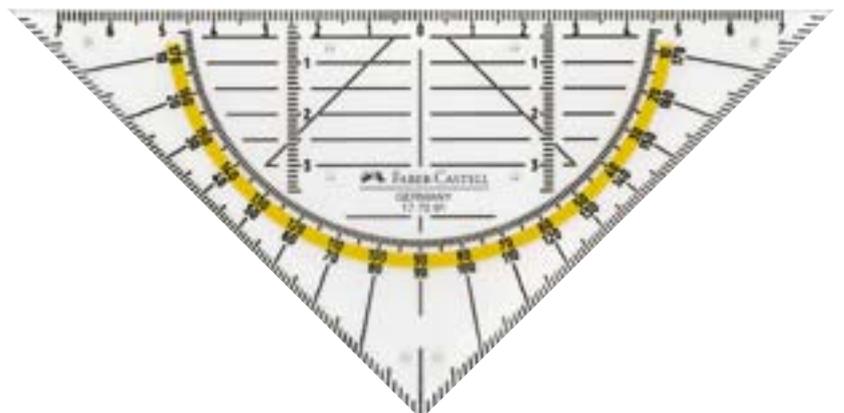


COMBI SET SQUARES

160 x 80 x 1.8 mm

Ref. No. Article

17 70 91 COMBI Set Square



PRECISION QUICK-SET COMPASSES WITH MULTI-PURPOSE APPLICATION

PRECISION QUICK-SET COMPASS WITH LEVER MECHANISM

- quality quick-set compass with lever mechanism
- both legs jointed
- for circles up to approx. 340 mm Ø
- 4.0 mm Ø peg
- with universal adapter included

Ref. No.	Article
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17 40 03	Precision quick-set compass with lever mechanism
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PRECISION QUICK-SET COMPASS

- both legs jointed
- for circles up to approx. 390 mm Ø
- 4.0 mm Ø peg
- exchangeable insert
- with universal adapter included

Ref. No.	Article
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17 40 24	Precision quick-set compass
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QUICK-SET COMPASS WITH MECHANICAL PENCIL

- tight-fitting mechanical pencil for constant line width 0.5 mm / HB integrated
- no lead sharpening necessary
- for circles up to approx. 330 mm Ø
- incl. tin with 12 fine leads, HB
- available in 3 colours

Ref. No.	Article
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17 45 05	Quick-Set compass with mechanical pencil
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UNIVERSAL ADAPTER



ATTACHMENT FOR DRAFTING PENS

- for all refillable drafting pens of common use
- 4.0 mm Ø peg

Ref. No.	Article
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16 30 40	Attachment for drafting pens
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UNIVERSAL ATTACHMENT

- for writing and drawing instruments of almost any length, height and diameter
- 3.0 mm, 3.5 mm and 4.0 mm Ø peg
- "six-point" clamp adjustable down to zero

Ref. No.	Article
----------	---------

16 30 00	Universal attachment
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EXTENSION BAR

- Suitable for all compasses with 4.0 mm Ø peg
- Rigid, length 150 mm

Ref. No.	Article
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17 40 04	Extension bar
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TIN OF PENCIL LEADS

6 leads, degree of hardness H, length 25 mm

Ref. No.	Article
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12 31 21	Tin of pencil leads (not ill.)
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QUICK-SET COMPASS WITH GRIP 2001 DESIGN

QUICK-SET COMPASS

- for circles up to approx. 390 mm Ø
- available in 3 colours



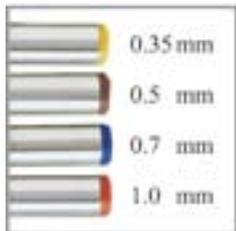
Ref. No.	Article
17 44 10	Red or blue



Ref. No.	Article
17 44 72	Silver

THE RELIABLE MECHANICAL PENCIL FOR ACCURATE DRAWING

- fully retractable guide tube: no holes in pockets
- adjustable window for pencil grade
- with eraser and 3 SUPER-POLYMER fineline leads HB leads HB



TK®-FINE MECHANICAL PENCILS

colour code for line width

Ref. No.	Article
13 63 00	TK®-FINE Mechanical Pencil (0.35 mm)
13 65 00	TK®-FINE Mechanical Pencil (0.5 mm)
13 67 00	TK®-FINE Mechanical Pencil (0.7 mm)
13 69 00	TK®-FINE Mechanical Pencil (1.0 mm)
13 60 30	TK®-FINE Mechanical Pencil Wallet of 3 (0.35, 0.5, 0.7 mm) (ill. below)

TK®-FINE 1306

assorted colours

Ref. No.	Article
13 06 22	TK®-FINE 1306 Wallet of 3 (0.35, 0.5, 0.7 mm) (ill. below)



MECHANICAL PENCILS AND CLUTCH PENCILS FOR DRAWING AND WRITING



TK®-FINE VARIO L

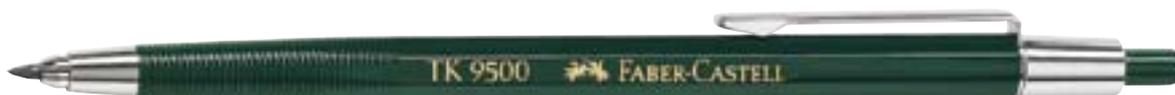
- with soft/hard mechanism:
 “soft”: the lead is cushioned for writing
 “hard”: the lead is held rigid for drawing
- metal grip zone
- colour code for line width
- adjustable window for pencil grade
- high-quality, extra long extendable eraser
- with 3 fineline leads HB
- available in 4 line widths

Ref. No.	Article
13 53 00	TK®-FINE Vario L (0.35 mm)
13 55 00	TK®-FINE Vario L (0.5 mm)
13 57 00	TK®-FINE Vario L (0.7 mm)
13 59 00	TK®-FINE Vario L (1.0 mm)

TK® 9500 Clutch Pencils

- practical pocket size 135 mm
- hexagonal barrel with ergonomic round grip
- powerful jaws grip the lead firmly
- leads can be sharpened individually

Ref. No.	Article
13 95 00	TK®-9500 clutch pencil



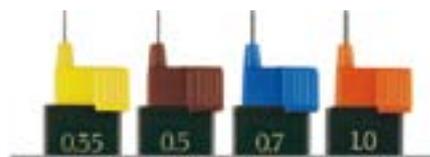
TK® 9400 Clutch Pencils

- hexagonal barrel with ergonomic round grip
- powerful jaws grip the lead firmly
- available in 11 grades of hardness
- grade of hardness marked on the barrel

Ref. No.	Article
13 94 00	TK®-9400 clutch pencil HB

SUPER-POLYMER FINELINE LEADS

- for all standard mechanical pencils
- extremely tough and especially smooth writing
- intense black, full lines
- neat and tidy refilling thanks to the practical filler nose
- colour code for line width
- available in 8 grades of hardness and 4 line widths
- 12 leads per container



Ref. No.	Article
12 03 00	SUPER-POLYMER HB (0.35 / 0.3 mm)
12 05 00	SUPER-POLYMER HB (0.5 mm)
12 07 00	SUPER-POLYMER HB (0.7 mm)
12 09 00	SUPER-POLYMER HB (1.0 / 0.9 mm)

TK® LEAD SHARPENER

- plastic, for 2 mm and 3.15 mm Ø leads

Ref. No.	Article
18 66 00	TK® lead sharpener



THE HIGHLY RELIABLE TECHNICAL DRAWING PEN

TG1-S TECHNICAL DRAWING PEN

WRITING

Ready for use straight away, does not dry up, no shaking necessary.

DRAWING

Ideal for tracing and drawing paper, no smudges thanks to pressure balance.

REFILLING

Easy and hassle-free refilling by either bottle or cartridge with india ink.

CLEANING

Quickly and without difficulties thanks to the cone system.

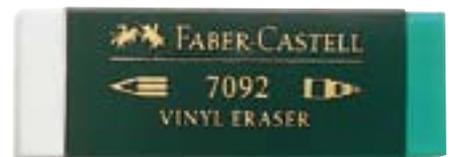
Ref. No.	Article
16 00 13	TG1-S drawing pen (0.13 mm)
16 00 18	TG1-S drawing pen (0.18 mm)
16 00 25	TG1-S drawing pen (0.25 mm)
16 00 35	TG1-S drawing pen (0.35 mm)
16 00 50	TG1-S drawing pen (0.50 mm)
16 00 70	TG1-S drawing pen (0.70 mm)
16 00 01	TG1-S drawing pen (1.00 mm)
16 00 14	TG1-S drawing pen (1.40 mm)
16 00 02	TG1-S drawing pen (2.00 mm)



COMBI ERASER 7092

- 1/3 (white) for graphite pencils
- 2/3 (green) for ink and overhead
- does not damage ink lines

Ref. No.	Article
18 92 02	Combi Eraser 7092



TECHNICAL DRAWING AND FIBRE-TIP PENS



TG1-S COLLEGE SET

- 3 TG1-S: 0.35, 0.50, 0.70 mm
- 1 TK®-FINE 0.5 mechanical pencil
- 12 SUPER-POLYMER fineline leads 0.5 HB
- 1 TEKAGRAPH®-lettering stencil, font size 3.5 mm
- 1 combi eraser
- 1 bottle of drawing ink, 23 ml
- 1 cone extractor

Ref. No.	Article
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16 35 03 TG1-S college set

TG1-S CARTRIDGE

Cartridge with slots for pens, transparent top cover, lockable in 110°-position, easy to remove, bottom with non-slip pedestals

- 4 TG1-S: 0.25, 0.35, 0.50, 0.70 mm
- 1 bottle of drawing ink, 23 ml
- 1 cone extractor
- 1 attachment for compasses with 0.4 mm peg
- 1 articulation piece

Ref. No.	Article
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16 02 40 TG1-S Cartridge (not ill.)

TG1 DRAWING INK

- in worldwide use for many years
- for drawing on drawing paper
- bottle containing 23 ml
- colour: black

Ref. No.	Article
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16 33 99 TG1 drawing ink (not ill.)



ECCO PIGMENT FIBRE-TIP PEN

- ideal for writing, drawing and sketching
- waterproof
- black, pigmented ink
- lightfast
- long, metal-clad tip
- ergonomic grip zone
- metal clip
- available individually or in wallets of 3 or 4

Ref. No.	Article	Dimensions h x w x d cm
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16 60 03	ECCO PIGMENT, wallet of 3 (0.3 / 0.5 / 0.7 mm)	5
16 60 04	ECCO PIGMENT, wallet of 4 (1.0 / 0.3 / 0.5 / 0.7 mm)	5



19 59 97 10.09 2.5 - GB